

wydawnictwo
adamada



Foreign Rights Catalogue 2024





Gdańskie Wydawnictwo Oświatowe (GWO) is one of the biggest educational publishing houses in Poland – with 150 employees and more than 100 million volumes published since 1991. The company was established to publish school manuals for Polish children at all educational levels.

In 2015 "**Wydawnictwo ADAMADA**", as GWO's imprint was created in order to publish a whole range of books for children (2-12 y.o.). Cooperating with Polish authors and illustrators, as well as publishers worldwide, we have already managed to release more than 300 titles. Adamada publications are carefully chosen, beautiful books packed full of entertainment and educational value for children. They include Polish and foreign literature (fiction and non-fiction), imaginative puzzles, creative colouring books and also educational publications which help develop logical thinking and mathematical skills.

Adamada's books have received recognition from experts and have been awarded many times, including by IBBY for Best Book of the Year – Literary Award in 2017 and Literary Distinction in 2018. However, a more important indicator of their recognition is their ever-growing popularity, as they have won the hearts of young readers.

In 2017 we began offering copyrights for our own titles which have subsequently been released in various languages such as: Arabic, Belarusian, Bulgarian, Chinese (simplified), Croatian, Czech, Dutch, English, Estonian, French, Hungarian, Italian, Kazakh, Korean, Lithuanian, Macedonian, Mongolian, Romanian, Russian, Slovenian, Turkish, Ukrainian, Vietnamese.

The Foreign Rights Catalogue 2024 includes not only Adamada children's fiction, non-fiction and activity books, but also a few series for kids at all school levels originally created at GWO that could be interesting for young children and teenagers around the world, regardless of different languages, cultural differences or national curriculums.

If you would like to cooperate with us in any way, please do not hesitate to contact me directly at: mankiewicz@adamada.pl

Yours sincerely,

Magda Szpyrko-Ankiewicz

Foreign Rights Manager

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Fiction



age 6+

18
languages

Kamil, the Boy Who Sees with His Hands

written by Tomasz Małkowski
illustrated by Joanna Rusinek
ISBN 978-83-7420-627-3
format 200x250 mm
hardcover
64 pages

Kamil is a cheerful, lively five-year-old, who goes to kindergarten and loves to make silly jokes. Is he typical? Yes, because he behaves normally. No, because he is blind from birth.

The book shows the daily life of such a child, without exaggerated pity, but also without glossing over anything. It consists of several short stories: sometimes happy, sometimes poignant, sometimes dramatic. After reading it, children should know how to behave in the company of a blind person: not to comment loudly, not to console, but to help if necessary.



International bestseller!

Rights sold: **Albanian, Arabic, Bulgarian, Chinese (simplified), Croatian, Dutch, English, Estonian, French, Italian, Korean, Latvian, Lithuanian, Mongolian, Russian, Slovenian, Turkish, Vietnamese**



age +5

new!

Three Cows in Blue Canoes

written by Andrzej Marek Grabowski
illustrated by Grażyna Rigall
ISBN 978-83-8118-486-1
format 200x260 mm
hardcover
88 pages

One day, a crazy plan is born in the heads of three friends. They have had enough of their boring lives and bad treatment. They decide to rent a canoe from a nearby rental shop and paddle off into the distance to explore the world and get a taste of freedom. There is only one problem: Bessie, Daisy and Annabelle are... cows. But, as we all know, where there's a will, there's a way! Therefore, despite all odds, they embark on an adventurous journey which rewards them with a whole lot of new friendships...

This unusual book drew inspiration from the true story of cows which escaped from their pasture and, after a long journey, joined a herd of European bison. They lived happily among them and even had offspring! It is hard to imagine these real-life escapees using canoes or some other means of transport – but... who knows how it really was?

Rights: **worldwide available**

By the same author: **Andrzej Marek Grabowski** >



age 10+



Jonathan and the White Raven

written by Andrzej Marek Grabowski
illustrated by Marcin Minor
ISBN 978-83-8118-093-1
format 150x200 mm
softcover with flaps
353 pages

Jonathan and Luke are in the same class, but they don't like each other. They will be brought together by a book they read and a proposal from Ronnie the Raven. This will help them sort out their problems. But at what price? The boys don't think too much about that. All the more so because some amazing adventures await them, sometimes dreadful and sometimes funny. There's fun to be had when aliens land on their estate and decide to go to school. The Kingdom of Crunch with its master and dungeons is just plain awful. Will the boys come to realize what is really important in life?

Rights sold: **Lithuanian**



The Burdock Field

written by Katarzyna Ryrych
illustrated by Grażyna Rigall
ISBN 978-83-7420-838-3
format 165x235 mm
hardcover
128 pages

A group of kids from an ordinary neighbourhood have been witnessing some very unusual happenings indeed. Someone has changed into a frog. Some black holes have been busy growing in someone's socks. A mysterious man wanders around with a storm-cloud on a string. The swing comes to life and a bit of boredom creeps out of Mrs. Dora's box. Could it be that the old lady and her cat are behind all this?

International bestseller!



Rights sold: **Arabic, Belarusian, Czech, Dutch, Estonian, Hungarian, Kazakh, Korean, Latvian, Lithuanian, Macedonian, Mongolian, Romanian, Russian, Slovenian, Turkish, Ukrainian, Vietnamese**

By the same author and illustrator team:
Katarzyna Ryrych & Grażyna Rigall ▶

age 10+

18
languages



Shock, Horror!

written by Katarzyna Ryrych
illustrated by Grażyna Rigall
ISBN 978-83-7420-279-4
format 160x210 mm
hardcover
144 pages

Vampires, shapeshifters, werewolves, and other creatures from the crypt form a tight-knit, camouflaged and colourful community not far from where people live. Some of this book's heroes are well over 200 years old. They can levitate, keep bats as their beloved pets, but apart from these small details, they are extremely similar to humans. They also have butterflies in the stomach when they fall in love. They might tease each other at school, and they would do anything for their friends.

Enjoy the tales of Vampian, Bighter, White Lady, McMarshy, Poison Granny and Grandad Gravesy, and learn all about the obstacles that thwart the music career of teen band The Cryptles.

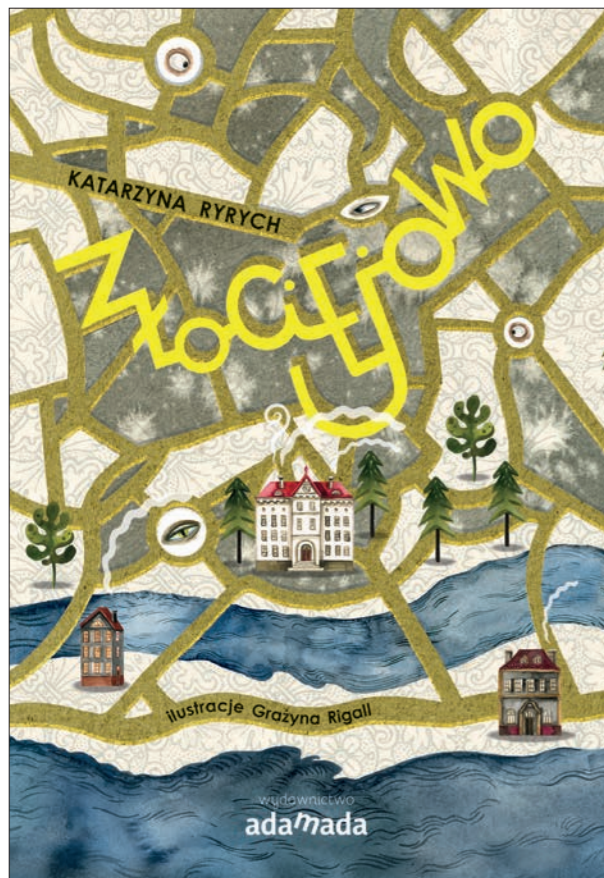
We warn you that this book is so dead engrossing that you'll forget about the entire world, or you might even die laughing, but there's no way you'll ever die of boredom.

age 7+

new!

Rights sold: **Russian**





age 12+

Goldsville

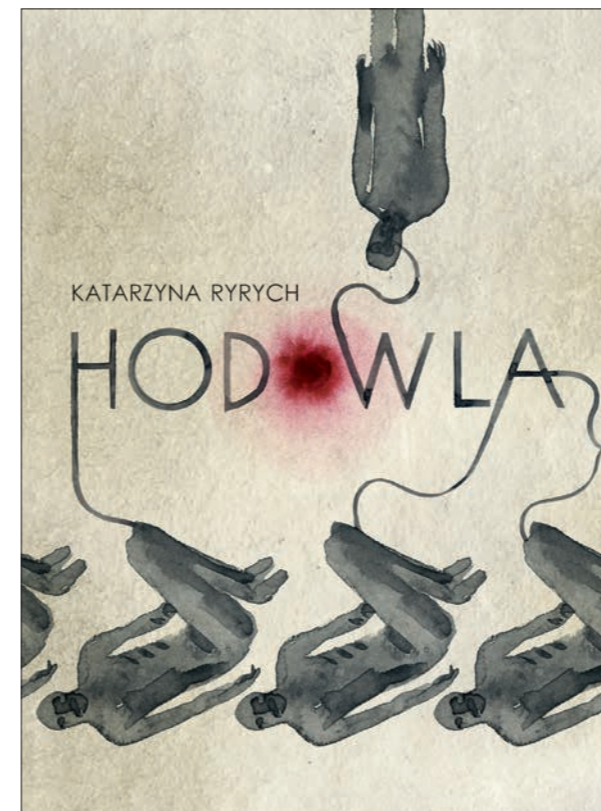
written by Katarzyna Ryrych
 illustrated by Grażyna Rigall
 ISBN 978-83-8118-018-4
 format 140x215 mm
 paperback
 320 pages

A book of many threads, no to be summarised in just a few words. The many twists and turns include stories of unearthly silver-maned Arabian horses and a house elf who can take on human form once in a hundred years and grant three wishes. There's a poor girl here who falls in love with an heir to the manor, separated by war from her lover, only to be reunited with him years later. There's a herbalist and her magic tea, talking cats, two fuddy-duddies, orphaned children who find their home in Goldsville and many more magical touches and moments. You might imagine this world, this atmosphere, a little like the novel 'Chocolate', but in Goldsville there only live good people, while the bad ones live in Dumptown.



Rights sold: **Russian**

More titles by the same team:
Katarzyna Ryrych & Grażyna Rigall >



age 16+

Breeding Ground

written by Katarzyna Ryrych
 illustrated by Grażyna Rigall
 ISBN 978-83-8118-063-4
 format 127x198 mm
 paperback
 160 pages

A young man has something to sort out in his hometown. Unexpectedly, he stays overnight with someone from high school he didn't use to get on with.

They spend the long hours until dawn in dramatic conversation. They return to their school years, which were overshadowed by a tragedy: their classmate Maciek, rejected by the class and bullied, committed suicide. He was the only student to stand up to the omnipotent class tutor, known as the Queen Mother. The others more or less obediently tried to fulfil her ambitions to create the best class. She broke the kids down, bribed them, maintained an army of spies – to achieve her objective whatever the cost. The whole town was afraid of her. The exceptions were Maciek and the English teacher, adored by the students, a lady who respected and understood them, and who also lost in a confrontation with the Queen Mother.

It turns out that the disliked classmate, currently working in a corporation, also has memories of those years. They relive old emotions; new facts come to light and secrets are revealed. The classmate confesses that Maciek had a crush on him.

19th Edition of the "Child-Friendly World" Competition organised by the Committee for the Protection of Children's Rights – First Prize in the "Under 17s" category (March 2021)

1



Screw and the Secrets of Machinesville

written by Jan Bliźniak
illustrated by Grażyna Rigall
ISBN 978-83-8118-083-2
format 160x210 mm
hardcover
176 pages

It was no longer safe in Machinesville, the angry wail of police sirens could be heard more and more often, and botcops in pursuit of robots breaching the peace had almost become an everyday event. All because of a virus for which an effective cure had yet to be found. The authorities try to cover up the problem and promptly remove any infected unit. Machines showing symptoms of the disease are sent to the Workshop, a forbidden place from which no one had yet returned. Screw's father is also among the infected. The young robot wants to save him at all costs. Can he find a way? Does he stand a chance? The mission seems impossible...

age 5+



10

Rights sold: **Russian**

By the same illustrator **Grażyna Rigall** >

First Prize in the 2021 Polish National Book Awards

1



age 6+

Dummy Funny

written by Jerzy A. Wlazło
illustrated by Grażyna Rigall
ISBN 978-83-7420-839-0
format 200x260 mm
hardcover
68 pages

Slippery Buttery makes sure that the bread always falls butter side down.

TV Speaker sees it that the commercials always make you jump. Boring Snoring ensures that sick children are always nicely bored.

Funny – just like the others from his tribe – would really like to help people but he doesn't know how to do anything. But will they always call him Dummy?

Rights sold: **Lithuanian, Russian**



11



The Moods of Hippolytus Cable

written by Roksana Jędrzejewska-Wróbel
 illustrated by Grażyna Rigall
 ISBN 978-83-7420-647-1
 format 240x240 mm
 hardcover
 40 pages

Dachshund Hippolytus Cable is very moody. Sometimes he is sad, once in a while he gets angry and he's often in a pensive mood. One time he even exploded (fortunately no harm was done). Everyone who is his friend must be very patient, kind and sensitive. Is there anyone like this? Fortunately yes. Alois Kettledrum the cat will do everything for Hippolytus. He will look for his lost good humour, bring his favourite sausages and even give him his own dream.

These funny, entertaining stories are suitable for both children and adults. The action in this book takes place in a contemporary world well-known to children. Hippolytus uses the internet. He and his friend communicate by sending each other text messages.

age 6+

International bestseller!

Rights sold: **Arabic, Belarusian, Latvian, Macedonian, Russian, Ukrainian**



12



HOW Kangaroo and Platypus Tried TO FIND HAPPINESS

written by Asia Olejarczyk
 illustrated by Piotr Fąfrowicz
 ISBN 978-83-7420-151-3
 format 200x290 mm
 hardcover
 64 pages

HAPPINESS – IS there anyone who does NOT dream about it? That's the story of two Australian animals – a Platypus and A KANGAROO. They set off in search of IT. The Platypus slowly traces each word of this book, making new friendships, but the Kangaroo only jumps impatiently around selected words, disregarding the others and trying to guard his happiness so that it WILL NOT RUN AWAY...

Two stories intertwine throughout the text, showing two completely different approaches to life. The Kangaroo's wild pursuit of the elusive and the quiet, mindful journey of the Platypus who finds beauty in everything encountered along the way.

The illustrations by Piotr Fąfrowicz, inspired by Aboriginal art, correspond with this beautiful story.

age 4+

new!



13



The Mystery of the Lost Crown

written by Radosław Jakubiak
 illustrated by Jola Richter-Magnuszewska
 ISBN 978-83-7420-278-7
 format 225x225 mm
 hardcover
 48 pages

King, queen, crown, treasures, castle, mystery... The royal crown has gone missing. The ruler has sent out search parties but to no avail. Fortunately, two little kitchen hands get embroiled in the case and start an investigation with the king's consent. Who would steal the crown, and why? To look pretty at a fancy dress party? To get rich? To take power? How about making a planting container for water cress out of a crown? Almost everyone is a suspect.

age 5+

new!



A Few Short Stories

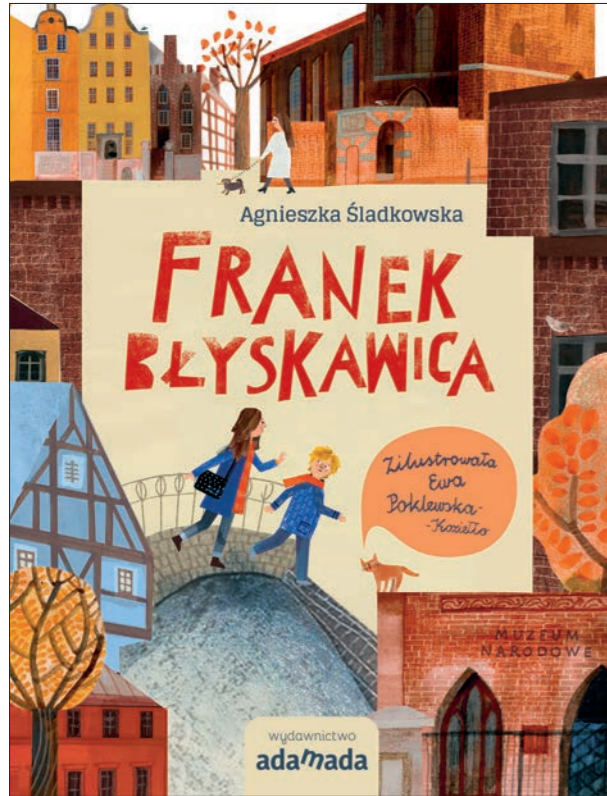
written by Katarzyna Wasilkowska
 illustrated by Joanna Rusinek
 ISBN 978-83-8118-094-8
 format 165x235 mm
 hardcover
 72 pages

Sonia sat on the bed and cried as loud as she could. So that everyone could hear. Mum just told her that Genius's grandmother was going to a health resort for three weeks and Sonia would be looked after by someone else. The other grandmother. Sonia didn't like the other grandmother.

These contemporary stories teach sensitivity and empathy. The author opens up the readers' eyes and hearts by presenting issues relevant to them: how hard it is to be a younger brother, what a "little fella" feels when his friends laugh at him, whether it is good to be a spoilt only child, or how to survive when your best friend moves to another country. And it shows that what is most important is to try to understand each other. These beautiful, touching and wise stories can be used as a springboard for further conversation.

age 5+





age 6+



Frankie Lightning

written by Agnieszka Śladkowska
 illustrated by Ewa Poklewska-Kozietłło
 ISBN 978-83-8118-039-9
 format 160x210 mm
 hardcover / 80 pages

The hero of the book is little Frankie Lightning, who doesn't like Brussels sprouts, but loves puzzles, even crime mysteries. Fortunately, he has a lot of opportunities to put himself to the test, because in his neighbourhood strange things often happen. So Frankie has to figure out where the glass egg found in the excavations came from, who the sixth pineapple is, who stole the tyres of Horace's tractor and where the brooch, which is not a brooch, has gone – and these are not the only unusual things that he has to deal with. The good preschooler is helped out by his mother, as well as neighbours and strangers who also get involved. The book should appeal to children because of a main character they can relate to, interesting, sensational action combined with solving puzzles.

The boy's adventures are accompanied by beautiful full-colour illustrations that help build up the mood of the book.

Rights sold: **Turkish**

The series created by the same team:
 Agnieszka Śladkowska & Ewa Poklewska-Kozietłło ▶

age 6+



Frankie Lightning. How To Raise Siblings and Not Go Crazy?

written by Agnieszka Śladkowska
 illustrated by Ewa Poklewska-Kozietłło
 ISBN 978-83-8118-518-9
 format 160x210 mm
 hardcover / 56 pages

As a few-year-old detective, Frankie Lightning has already shown that he knows how to act effectively (Part 1 of the adventures of „Frankie Lightning”). Now it's time for more tasks, because a little brother has just arrived in his life! From this point on, the challenges begin to multiply dangerously: the adults get weird - they start talking as if they have toffee candy in their mouths. The washing machine won't stop running, and it's at top speed, feeding on socks in the smallest possible size. The idea of feeding a baby salami clashes with toothless reality. However, taming the monster of jealousy proves to be the hardest part.

Frankie passes the big brother test with flying colours. His practical, but often crazy ideas may prove helpful to other children in a similar situation. And parents will do well to look at the world through their children's eyes.

Frankie Lightning. Dream on Hail Hill

written by Agnieszka Śladkowska
 illustrated by Ewa Poklewska-Kozietłło
 ISBN 978-83-8118-642-1
 format 160x210 mm
 hardcover / 80 pages

new!

With lightning speed, Frankie climbed the Hail Hill, where a general with a coal-black poodle was waiting for help in solving a case from the last century. A minute later, the boy... was sitting in his bed, trying to write down all the details of the meeting. You're wondering why, since it was probably just a dream? Frankie had over a decade of experience in dreaming, and understood that it couldn't be just an ordinary dream if he was dreaming it every night.

He was convinced that his unusual dreams were the real deal for a detective. It all started when he and his schoolmate Sandra, whose brain resembled an Internet search engine, his brother Leon, who seemed to be leading them to the best clue, and his mother, who was relentless in solving puzzles, found clues in the immediate surroundings... The deal might just be a one too complicated and doomed to failure. But Frankie knew that if he tried to unravel it, he had a chance at the adventure of a lifetime and the eternal gratitude of the general in love with Mary Ann.

This book is Part 3 of the adventures of Frankie Lightning, well-known to the readers from previous two books. The boy is getting older, so his adventures are age-appropriate – both for the main character of the book and for the readers of the series.

age 9+



age 10+

Josie Strife and Her Troubled Life

written by Ewa Martynkien
 illustrated by Marta Ruszkowska
 ISBN 978-83-8118-045-0
 format 160x200 mm
 hardcover
 136 pages

Josie Rosie is almost 11 years old and has a lot of problems in life: her parents don't get on, her best friend is moving out, and her grades aren't exactly impressive. As if that wasn't enough, the girls didn't make the team for the school football tournament. Can it get any worse? As it turns out, yes. Josie's great-great-grandmother has written in her diary that she could not study painting as she had dreamed, because she was... a woman!

Josie won't just stand and look as her life falls apart. Together with her friend Angie, she comes up with a plan.



age 8+

Patty, Help Us!

written by Agnieszka Urbańska
 illustrated by Marta Krzywicka
 ISBN 978-83-7420-859-8
 format 160x200 mm
 hardcover
 128 pages

Patricia is in the fourth grade and the lead singer in the "Ryki z Kostaryki" band. This red-haired girl disregards fashion trends but loves helping people. One day a banner appears on Ray Street: "All children should be carted off!". Over the following days more banners appear along similar lines. All showing hatred towards children. Who is behind it? Brave and innovative Patty kicks off an investigation with the help of her classmates. Throughout the exploration she befriends a wicked neighbour, promotes a healthy lifestyle, organizes a street festival in her neighbourhood. Even the local newspaper describes her antics, leading to even more adventures.



Rights sold: **Belarusian**



age 12+

BOOK OF THE YEAR 2018
LITERARY DISTINCTION
POLISH SECTION OF zBbY

Pills for Adulthood

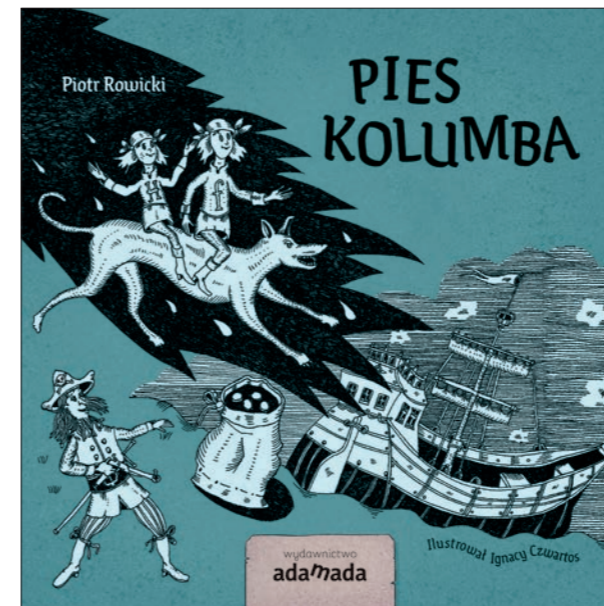
written by Dorota Suwała
illustrated by Marta Ruskowska
ISBN 978-83-7420-768-3
format 127x198 mm
paperback
256 pages

Marek Emanuel Snarski, a plucky thirteen-year-old, doesn't want to be a child anymore. He yearns to embark on a new stage in life – wouldn't it be great to become an adult all in one go? This proves to be no easy task, so the boy decides to get himself some help. He starts by writing a blog. Then, from a mysterious magician he meets on the Internet, he buys special adulthood pills. Unfortunately, the problems don't go away; quite the contrary – they grow to monstrous proportions. A coming-of-age novel full of adventures.

A wise message lies behind the fast action and humour. Life is not about being an adult, but about being mature. Marek's troubles only cease when he stops selfishly viewing the world as if it revolved around his bellybutton – when he observes that other people also need a little help and understanding sometimes.



Rights sold: **Russian**



age 10+

First Prize in the 2022 Polish National Book Awards

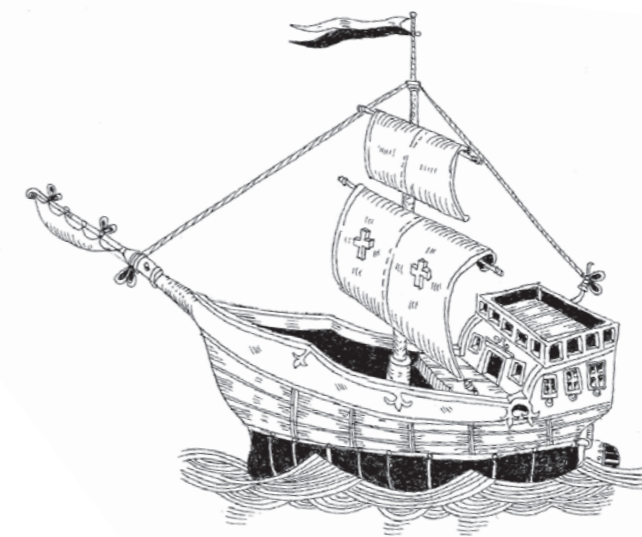


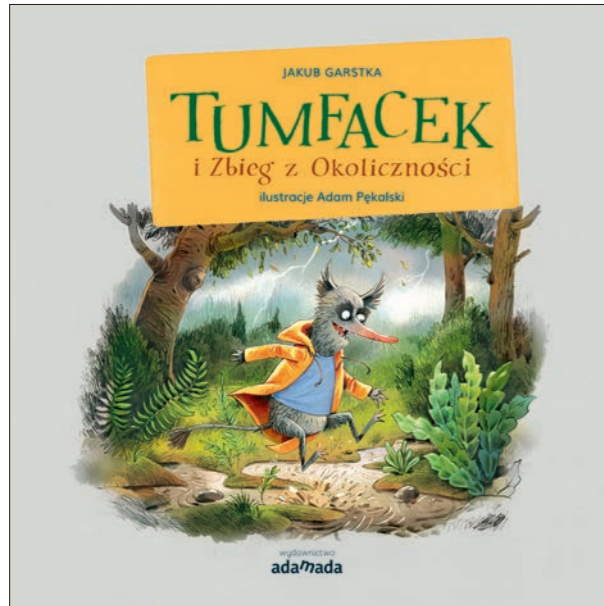
Columbus's Dog

written by Piotr Rowicki
illustrated by Ignacy Czwartos
ISBN 978-83-8118-038-2
format 155x155 mm
hardcover
276 pages

The crazy and humour-packed adventures of Halszka and Florek, who go to see a museum and find themselves travelling – quite literally! – in time. The places they visit include Grunwald, medieval Kraków, and Gdańsk on the threshold of a new era, where they learn about historical figures and events. The heroes, although they are siblings, mainly disagree on everything. However, in moments of danger, they come to each other's defence.

The whole story is made even more attractive thanks to some wicked illustrations by renowned illustrator Ignacy Czwartos.





Frumty and Cohen Seadance

written by Jakub Garstka
 illustrated by Adam Pękalski
 ISBN 978-83-7420-841-3
 format 225X225 mm
 hardcover
 64 pages

This collection of charming stories brings together a whole galaxy of eccentric characters: the good-natured Frumty, his grumpy friend Scrapman, the younger sock-stealer Clanker and many other unusual ones. One day, this small community is shocked by news of the appearance of the mysterious Cohen Seadance. For defensive purposes, the creatures erect a fence, but this decision turns out to be somewhat unfortunate. No one knows whether Cohen is on this or the other side of the fence. How will the residents of the Neighbourhood deal with the threat? They are sure to come up with something completely out of the blue. This upbeat story packed with imagination invites the reader into its world to meet Frumty and his friends and join them in some momentous events such as the storm or the end of the world.

age 5+



22



Commotion on the Fairytale Island

written by Agnieszka Olejnik
 illustrated by Paulina Wyrł
 ISBN 978-83-7420-840-6
 format 165X235 mm
 hardcover
 96 pages

On the Fairytale Island, everything runs according to age-old rules. That is, until one Monday, when Little Red Riding Hood can't find her cap, the dwarfs can't wake Snow White up, and the goldfish doesn't get caught by the fisherman's rod. Baba Yaga tries to rein in this chaos, but she can't quite manage. As if that was not enough, Snow White is kidnapped, and a mysterious newcomer gives the island's inhabitants a dangerous ultimatum. Full of humor and adventure, it is a crazy story about two islands. The inhabitants of one are characters from famous fairytales. The other one is inhabited by characters from unfamiliar tales, badly written or unfinished ones. On top of this, one incompetent author has created the Magus – a malicious rogue.

age 6+



Rights sold: **Romanian**



23

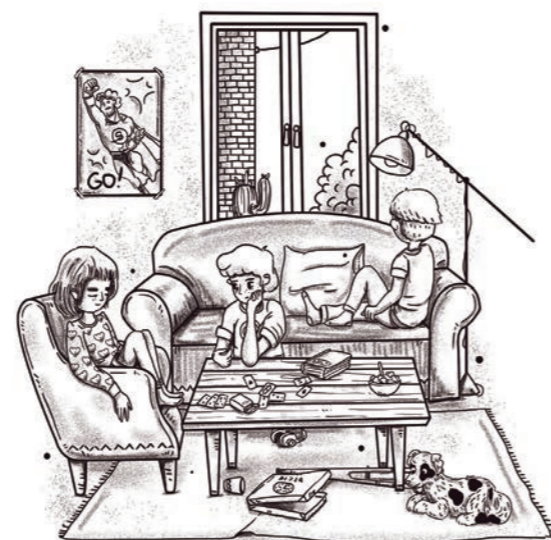


age 8+

Jucato

written by Magdalena Kiermaszek
 illustrated by Kamila Kozłowska
 ISBN 978-83-7420-837-6
 format 127X198 mm
 paperback
 112 pages

Casper jumps into a lake to save a dog. The puppy survives but the boy ends up in hospital with a broken bone. His convalescence turns out to be a long and arduous process so Casper starts to become aggressive. Only Tom – his classmate who has ADHD – understands what Casper is going through. Julie, who has just woken up from a coma, joins their team. Together, the children imagine a mysterious land – JuCaTo – to help them get through this difficult time. They remain friends after leaving the hospital. Suddenly, it turns out that Jucato is a real place and they're able to travel to this land, where they have some wonderful adventures.



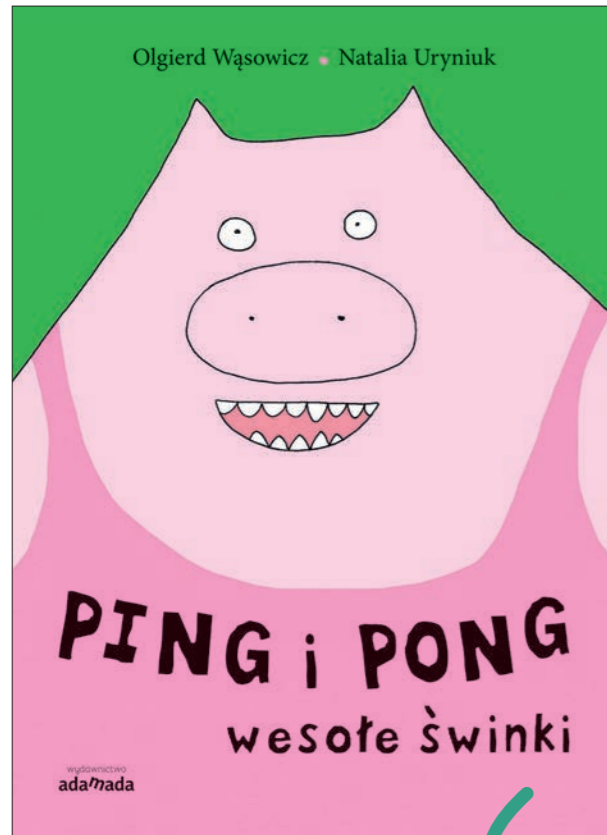
age 6+

A Not So Big Fat Book

written by Grzegorz Janusz
 illustrated by Wojciech Pawliński
 ISBN 978-83-8118-040-5
 format 165X235 mm
 hardcover
 90 pages

The book contains 20 fairytales with the lead role played by brilliant morals-of-the-story. Just like usually in fairytales, there are talking animals and objects, fantastic creatures, one punctuation mark and from time to time some people. From the instructive (though sometimes rather unexpectedly) story we will learn many things like how to cure a clock cuckoo suffering from a runny nose, how to help the Yeti find his purpose in life, and how to assist a balding lion. We will also have the chance to cheer on a snail in his attempt to win the race for the Queen Bee Cup, look into the eyes of the Scarecrow and take part in the fierce duel of the gold fish with a genie on demand. Such are the fairytales from this book, permeated with absurd, and a sometimes slightly peculiar sense of humor, a ton of word games and unusual, surprising situations. The fairytales are accompanied by excellent, charming illustrations by Wojciech Pawliński.





Ping and Pong. Happy Pigs

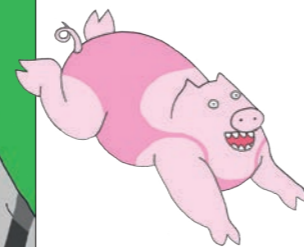
written by Olgierd Wąsowicz
 illustrated by Natalia Uryniuk
 ISBN 978-83-8118-070-2
 format 235x325 mm
 hardcover
 36 pages

Ping is bored in the backyard that's too cramped and dreams about the big wide world that lies beyond the fence. Pong is not bored at all. It's hard to get bored in the woods when your life is a constant struggle not to end up on someone's dinner plate. Sick and tired of their lives, they decide to swap. What will come out of it?

A funny story about two pigs with stunning illustrations. It teaches us to appreciate and enjoy what we have in life. A wonderful rendition of the proverb: „The grass is always greener on the other side”.

age 4+

Unique books – look at both front and back covers! ➤



Rights sold: Ukrainian



Day or Maybe Night

written by Przemek Wechterowicz
 illustrated by Bogna Sroka-Mucha
 ISBN 978-83-7420-760-7
 format 270x270 mm
 hardcover
 52 pages

A passionate and enlightening debate about the superiority of day over night or night over day. The participants in this debate are rather eccentric. Night is defended by a squid, a lantern, a mole, pinworms and death. A snail, a river, polar bears, the sun and a lion prefer the day. On which side will you be? Will you choose day or maybe night? The arguments presented in this book are short, original and full of humour. They are accompanied by some wonderful modern illustrations. This book has two covers and two stories so it can be read from either side. It teaches children how to make choices.

age 5+

Unique books – look at both front and back covers! ➤



Rights sold: Chinese (simplified)

Non-Fiction

28



age 8+

new!

My Mother the Architect

written and illustrated by Bartek Brosz
format 210x298 mm
hardcover
40 pages

What does the architect mother do? She designs buildings. What I mean is: she has endless conversations with the future occupants of a house about how it should look. She makes a lot of sketches and drawings for the project so that she can choose the best one. The designs she creates take into account important aspects like human safety as well as the strengths of different materials and structures. She takes care of all the necessary paperwork at the office. She goes to the building site to keep an eye on the work. The architect mother is an engineer: she knows physics, geometry, mathematics, and mechanics. She is also an artist: she can draw and create visions – and then put them into practice. The architect's son presents his mother's work and, in the process, shows how a house comes into being. This simple story, told in a way that children can understand, is illustrated with clear, humorous and colourful drawings by the author, who is an architect by education, a son and grandson of architects.



29



age 8+

A Guide for the Audiocultural

written by Marcin Dymiter
 illustrated by Joanna Gębal
 ISBN 978-83-8118-341-3
 format 195x270 mm
 hardcover
 64 pages

This book takes you through the world of sound that surrounds us. Sounds good? We will explain what a soundscape is and how to navigate it. But above all, we will work together to learn how to become an audio-cultural person.

- What is a soundscape, soundwalk and sound oasis?
- Do we really need so many noisy devices?
- What is acoustic smog and how to fight it?
- Are all the sounds around us nice?
- How to arrange furniture? A quick course for people who like silence.
- Shared sound space – our rights and obligations.

At the moment, smog, i.e. polluted air, is a hot topic. It turns out that this is not the only smog around us. We are also surrounded by acoustic smog, which means low-intensity noise. This is a major burden on our bodies.



age 6+



What To Do with This Cloud of Smog?

written by Małgorzata Ogonowska, Artur Rogoś
 illustrated by Oleksandra Balytska
 ISBN 978-83-8118-338-3
 format 185x260 mm
 hardcover
 32 pages

Just like the first volume in the Adamada series on ecology „What To Do with This Mountain of Garbage?“, „What To Do with This Cloud of Smog?“ also emphasises agency and our own ability to change the world. Yet, smog is a highly complex issue because not everything depends on the efforts of ordinary people. Certain actions can only be taken by governments and industry. That is why it is important to indicate what – despite all the obstacles – individuals can do, especially the smallest among us, i.e. children.

Rights sold: Arabic



What To Do with This Mountain of Garbage?

written by Małgorzata Ogonowska, Artur Rogoś
 illustrated by Maciej Błażniak
 ISBN 978-83-8118-044-3
 format 185x260 mm
 hardcover
 32 pages

The Earth is drowning in waste and if we don't act soon, a great disaster is waiting around the corner. Everyone can help save the planet – even children. And this is what this book is about: how to change our habits and thinking, not to buy unnecessary things, and what to do to avoid throwing away so much. The authors explain how important this is and provide practical and effective tips how to reduce the amount of rubbish in everyday life. Changing our lifestyle can prove difficult, but it's well worth the effort. The book is written in simple, easy-to-grasp language and illustrated in a modern style that is clear and at the same time amusing.

Rights sold: Russian



age 8+

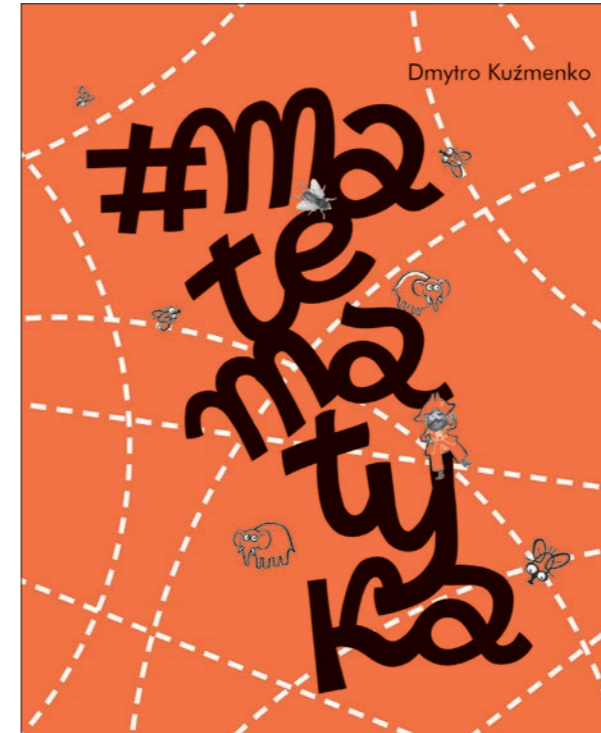
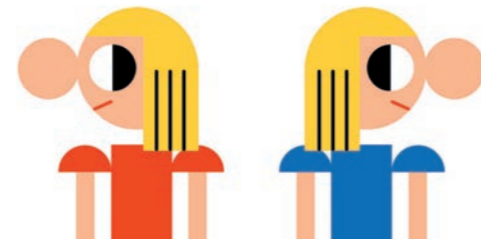
Twins

written by Paweł and Piotr Sitkiewicz
 illustrated by Patryk Mogilnicki
 ISBN 978-83-8118-043-6
 format 188x262 mm
 hardcover
 80 pages

How are twins made? Why are they sometimes identical and sometimes completely different? How come some people are afraid of them? Is it true that they can read minds? What can we learn from them?

This book answers every question you can think of about twins. It tells us about their extraordinary life. It seeks them out in books, films, under a microscope, and even in space. It tells us how to tell them apart and how to handle them.

More and more twins are born each year. So now's the time to get to know them better, before they take over the world for good ...



age 5+

new!

#mathematics

written and illustrated by Dmytro Kuźmenko
 ISBN 978-83-8118-344-4
 format 200x240 mm
 softcover with flaps
 112 pages

Did Homer Simpson solve Fermat's Last Theorem? What does romanesco broccoli have to do with the length of the Portuguese border? What's the recipe for the perfect free kick? #mathematics is an original, humorous book that describes what excites mathematicians. It is interwoven with colourful stories from the mathematical underworld (from antiquity to the present day). The complicated world of mathematics is presented in everyday language, but without the conceited pretence that everything is just so straightforward! Reading this book might not be useful for your homework, but it will definitely help you become familiar with the Queen of All Sciences.



Picture Books



age 6+

How the Koala Ate a Challah

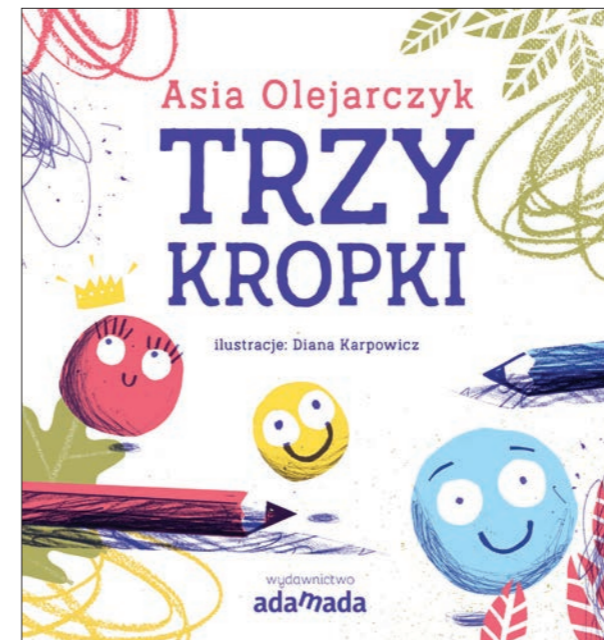
written by Ewa Kuczkowska
illustrated by Bartek Brosz
ISBN 978-83-8118-514-1
format 225x225 mm
hardcover
32 pages

Various animals – tailed, hooved and winged – met in the bakery. What made them flock here in such great numbers? And why does this story have more than one ending?

A feel-good book, and one that at the same time trains logical thinking and cultivates perceptiveness. To be read as many times as there are rolls, croissants, pretzels, challahs and pastries in a bakery!!



34

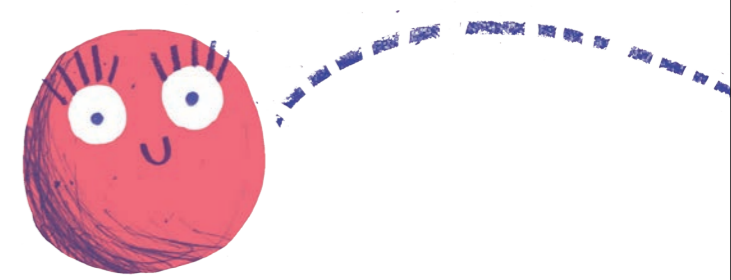


age 4+

Three Dots

written by Asia Olejarczyk
illustrated by Diana Karpowicz
ISBN 978-83-7420-769-0
format 210x210 mm
hardcover
56 pages

The heroes of the book are three unruly dots: Mr. Dot, Mrs. Dot and Little Dot. At the beginning we choose one of them and follow its trail. A journey awaits us that takes us through the pages, then back to the beginning to select another dot and experience the next adventure. With Mrs. Dot we dance at a ball. With Little Dot we go for a walk and encounter a hideous beetle, and with Mr. Dot we find a great hiding place. Sometimes the dots meet and collide. Sometimes you have to help them: clap, shake the book, count the number of insects on the page.



Rights sold: Chinese (simplified)

35

age 3+

Animal Series

written & illustrated by Bartek Brosz
format 205x205 mm
hardcover
28 pages

If I Had a Gorilla Like That



ISBN 978-83-8118-076-4

Have you ever wondered what it would be like to have a gorilla at home instead of a dog, a cat or a hamster? Would it help everyone in the house? Could you play with it at home and take it to kindergarten? Would you also like to have a gorilla?

I Really Could Do with a Whale



ISBN 978-83-8118-077-1

And what could you do with a whale? It could live in the bathtub or in the shower base, read books at bedtime, and be an island with pirate's treasure.

How To Find an Elephant?



ISBN 978-83-8118-078-8

Or maybe you would like to find an elephant? Surely you would love to play hide-and-seek with it in your backyard or in the garden? And if so, you might look for it at the swimming pool or under the bed.

Where To Fit a Giraffe?



ISBN 978-83-8118-302-4

Where to fit a giraffe with its long neck? Just in case, it might be worth looking for a good place now. And what if the room is not high enough? Then you'll have to become an architect and design one yourself. Because a giraffe has to live somewhere, right?

Where Can the Tiger Be Hiding?



ISBN 978-83-8118-599-8

What a mess! A tiger must have done this! And it's probably hiding somewhere... Let's start tidying up. It's bound to turn up. Hmm... Still no sign of the tiger, but the mess has vanished...

Rights sold: Arabic (5 titles), simplified Chinese (4 titles), Turkish (4 titles)

Activity Books



age 6+

When No One Is Looking

written and illustrated by **Bartek Brosz**
ISBN 978-83-8118-017-7
format 230x300 mm
hardcover
40 pages

Maybe you also have the impression that when you're not looking, familiar places suddenly come to life, become busy cities, mysterious worlds, where a lot of amazing things can happen... You've never noticed? In that case, I need to invite you on a trip. Let's see what can happen when nobody is looking... A book in the form of an album about places and items in the house familiar to every child: bathtub, fridge, dishwasher, washing machine, etc. The author presents them as fairytale lands teeming with life, populated by various everyday characters that every child knows.

Rights sold: Arabic, Chinese (simplified), Russian

age 4+



250 Dragon Puzzles

written by **Aleksandra Golecka-Mazur**
ISBN 978-83-7420-861-1
format 200x290 mm
paperback
96 pages

The book contains 250 richly illustrated puzzles with stickers. Dragon fans will discover terrible reptiles as well as knights, princesses and dinosaurs along with other creatures. "250 Dragon Puzzles" teaches the basics of mathematics, trains logical thinking and works on observation skills.



Rights sold: Russian (Belarus), Turkish



age 5+

I Can Colour and Tell Stories

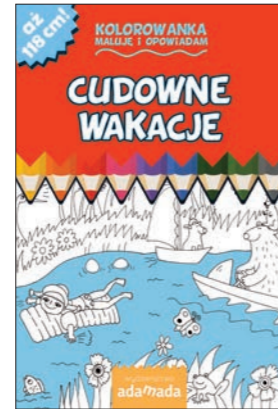
written by Paweł Mazur, Elżbieta Pałasz
illustrated by Bartek Brosz, Henryk Dzikowski, Przemysław Liput,
Grażyna Rigall, Agnieszka Semaniszyn-Konat

12 different titles
format 118x290 mm
paperback

12 different titles, each 118 centimetres long – several children can colour it at the same time. A convenient format – the book is foldable, so a child can only use a part of it at a time. The background is coloured-in – children can see the picture at once and they do not have to paint the background (children often get discouraged when they have to colour a lot of background). Colouring books vary from one another. With some being more complicated than others, you can choose according to your child's age. Each book has a different theme. The humorous pictures with lots of details. At the back of each book children will find a story with a theme related to the book. The books contain imaginative tasks that develop the child's drawing and observation skills.

Rights sold: Mongolian

Great Holidays



ISBN 978-83-7420-771-3

Magical Christmas



ISBN 978-83-7420-823-9

Pirate Treasure



ISBN 978-83-7420-857-4

Funfair



ISBN 978-83-7420-772-0

The Great Race



ISBN 978-83-7420-856-7

Cosmic Journey



ISBN 978-83-7420-606-8

Winter Adventure



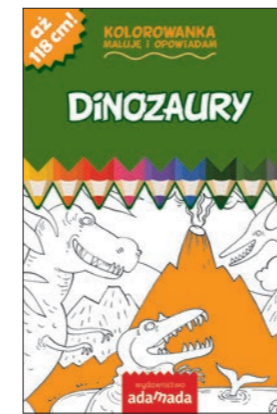
ISBN 978-83-7420-652-5

Princesses and Knights



ISBN 978-83-7420-607-5

Dinosaurs



ISBN 978-83-7420-824-6

Football Match



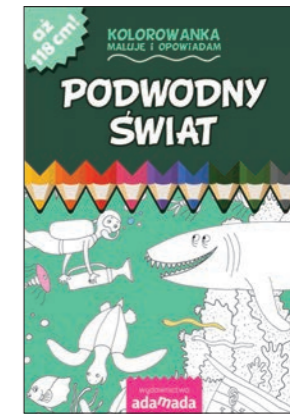
ISBN 978-83-7420-604-4

In the Jungle



ISBN 978-83-7420-605-1

Underwater World



ISBN 978-83-7420-858-1

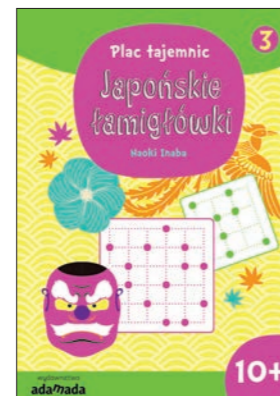
ages 6-11



ISBN 978-83-7420-797-3



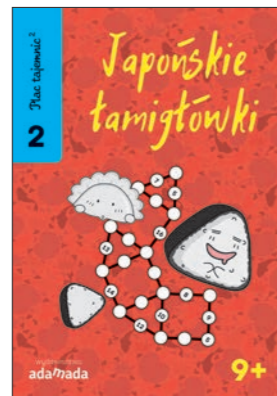
ISBN 978-83-7420-798-0



ISBN 978-83-7420-799-7



ISBN 978-83-7420-817-8



ISBN 978-83-7420-818-5



ISBN 978-83-7420-819-2

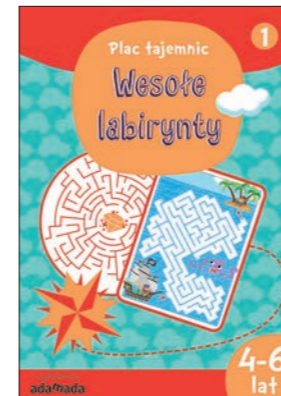
Japanese Puzzles

written by Naoki Inaba
format 165x235 mm
paperback
32 pages

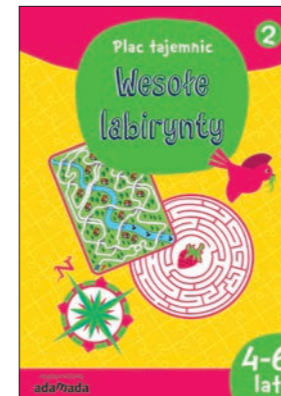
The books from the "Japanese Puzzles" series contain tasks which develop a child's spatial imagination. To solve the tasks from part 1 (age 6+) and from part 2 (age 8+) children don't need any particular knowledge from school. They can rely on their own natural abilities and intuition. In part 3 some knowledge of numbers is required, and so they are recommended for children aged 10+. All books can be recommended as a challenging mental exercise at home, in a waiting room, or during a trip. They may also be useful in school.

Rights sold:
Chinese (simplified)

ages 4-6



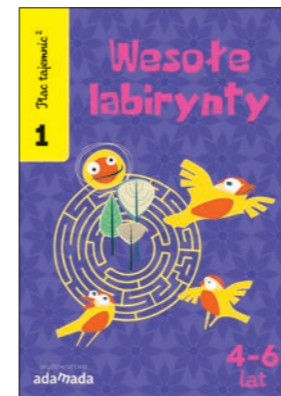
ISBN 978-83-7420-794-2



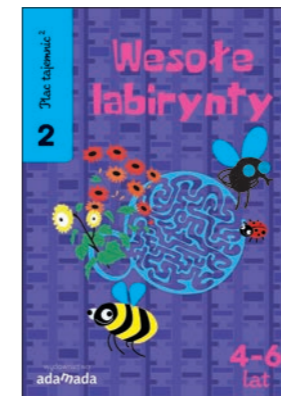
ISBN 978-83-7420-795-9



ISBN 978-83-7420-796-6



ISBN 978-83-7420-814-7



ISBN 978-83-7420-815-4



ISBN 978-83-7420-816-1

Funny Labyrinths

written by Aleksandra Golecka-Mazur
format 165x235 mm
paperback
32 pages

The books from the "Labyrinths" series are designed for the youngest children – aged 4-6. The tasks should be read to children by their parents. However, a child can also solve the labyrinths on his or her own. It's easy for a child to figure out what he or she is supposed to do without reading the instructions. A colourful illustration is attached to each labyrinth. All three books can be recommended as a challenging mental exercise at home, in a waiting room, or during a trip.

Rights sold: Turkish

Parenting



adults

Tastes of Childhood

written by Mirosława Kałna
ISBN 978-83-8118-095-5
format 165x235 mm
paperback
160 pages

Memories? A house you always wanted to go back to. Schoolmates you didn't need to impress. A school that opened your eyes and broadened your horizons. No, this isn't how everyone will remember their childhood and youth.

Tastes of childhood serves up a record of real-life, often dramatic stories of young people who've been hurt, damaged or made to feel miserable by their peers or adults.

This book, written by an experienced psychologist, urges us to reflect on the attitudes we, as adults, adopt towards children and young people. It encourages us to revise our views and avoid harmful, though possibly unconscious, behaviour, reactions and gestures. It offers an opportunity to enter the world of young people, to understand their needs, motivation and emotions.

The cover features original artwork by Canadian illustrator Marie Mainguy entitled "Visages" (2014)

Educational Series by GWO

ages 5-8

Training My Mind with Locomotive

written by Małgorzata Dobrowolska and Agnieszka Szulc
format 200x290 mm
paperback
32 pages

An exceptional series of activity books based on the "Locomotive" educational series for children 5 to 8 years old, popular in Poland. While having fun, the children learn quickly and effectively to recognize numbers, to calculate, to think in the mathematical way and to explore the world around them. In the books they will find stickers, games and cut-outs.

Counting



ISBN 978-83-7420-715-7

Recognizing Numbers



ISBN 978-83-7420-716-4

Thinking and Acting



ISBN 978-83-7420-717-1

Pointers

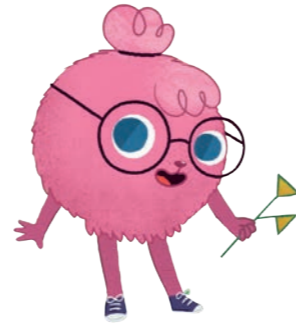
written by Marzenna Grochowalska, Margaryta Orzechowska
illustrated by Ewa Kątownska-Maciańska

Recommended for: ages 6–14

These are notebooks with tasks that improve the ability to draw flat and spatial figures, help consolidate the basic features of geometry, practice how to calculate perimeters and fields, and above all, develop geometric imagination.

They can be used:

- at school, during a maths class
- pages can be pasted into an exercise book as lesson notes
- during extra classes (e.g. remedial class or maths club)
- as homework
- as material that parents and guardians can use to work independently with a child.



vol. 1

vol. 2

vol. 3

vol. 4

vol. 5

vol. 6

vol. 1 - for 6–8 year olds, grades 1–2
vol. 2 - for 9–10 year olds, grades 3–4
vol. 3 - for 10–12 year olds, grades 4–6

vol. 4 - for 13–14 year olds, grades 7–8
vol. 5 - Fields and Circuits
vol. 6 - Cuboids and Cubes

Format: A5 | Number of pages: 32

The task pages can be torn out, so the children can work with just a single page (1 or 2 tasks), and after making the drawings, they compare their solutions and discuss if they are correct with friends or parents. The tasks in „Pointers” are thematic and varied in terms of difficulty, so the pupils always work with the exercises within their range of ability.

Maths Brainteasers

illustrated by Ewa Kątownska-Maciańska

Recommended for: ages 9–12 and more

These are notebooks ready for use at school as:

- an attractive start to the lessons
- welcome material for group-thinking
- intriguing activities for bored students who have finished everything earlier than their classmates
- unconventional homework
- periodic competitions (class or even school).

The pages can be torn out. Each notebook contains 32 puzzles. So far, three volumes have been published:

Fermi's Questions

Logical Puzzles

Coins and Matches

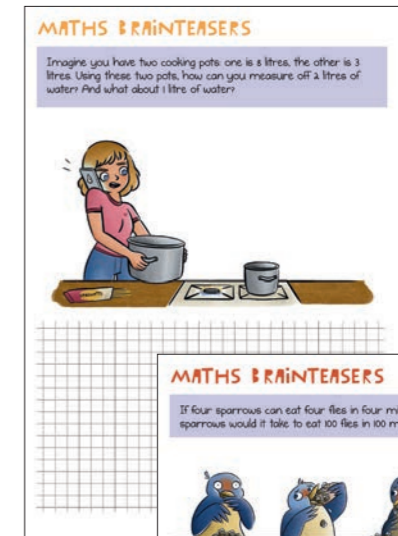


vol. 1

vol. 2

vol. 3

Format: A5 | Number of pages: 32





Mathematics with a Plus

written by Małgorzata Dobrowolska, Marcin Karpiński, Jacek Lech
illustrated by Bartłomiej Brosz
format 165x235 mm
paperback

This is a series of best-selling textbooks on the Polish educational market. As many as 65% of mathematics teachers in Poland use them in their daily work! The series became so popular thanks to its original teaching style, based on three pillars:
1. Differences matter 2. Understand in order to know and
3. Follow the learner

For the international market we offer a following set of textbooks from the Mathematics with a Plus series for secondary schools.

- Mathematics with a Plus. Basic level 1 (224 pages)
- Mathematics with a Plus. Basic level 2 (264 pages)
- Mathematics with a Plus. Basic level 3 (168 pages)
- Mathematics with a Plus. Basic level 4 (160 pages)
- Mathematics with a Plus. Extended level 1 (288 pages)
- Mathematics with a Plus. Extended level 2 (312 pages)
- Mathematics with a Plus. Extended level 3 (312 pages)
- Mathematics with a Plus. Extended level 4 (304 pages)

These publications are tailored to the diverse skills and needs of teenagers. Knowledge is dosed so that students have enough time to assimilate it. The books contain a variety of tasks at different levels of difficulty, including examples of solutions – we encourage young people to solve problems on their own, and we help teachers train their ability to build and use models.

The content of these publications (available in English) may be adapted to the requirements of secondary school mathematics education in other countries as well, in accordance with their national curricula. It is perfect for classes at school as well as independent work at home.



ADAMADA – imprint of Gdańskie Wydawnictwo Oświatowe Sp. z o.o. sp.k.

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