



gdańskie
wydawnictwo
oświatowe



Foreign Rights Catalogue 2021

wydawnictwo
adamada

Gdańskie Wydawnictwo Oświatowe (GWO) is one of the biggest educational publishing houses in Poland, established in 1991 to publish school manuals for Polish children at all educational levels. This year the company celebrates its 30th anniversary – with 150 employees and more than 100 million volumes published so far.

We mostly focus on mathematics – for the last several years, almost 70% of Polish school children (10-15 y.o.) have been using our most popular series „Mathematics with a Plus” published at GWO to learn maths. The series has been highly acclaimed for its intellectual level and honoured with many distinguished awards by the Commission on the Evaluation of Textbooks at The Polish Academy of Arts and Sciences (Polska Akademia Umiejętności), the prestigious scholar and academic society.

However, we also provide textbooks for other school subjects: Polish language and literature, History, Science (Biology, Physics). Since 2009 the company has expanded its educational catalogue with manuals for Elementary Education (6-9 y.o.).

At the beginning of 2015 we established a new brand that we called **Wydawnictwo ADAMADA**, as GWO’s imprint, in order to publish a whole range of books for children (2-12 y.o.). Cooperating with Polish authors and illustrators, as well as publishers worldwide, we have already managed to release almost 300 titles. Adamada publications are carefully chosen, beautiful books packed full of entertainment and educational value for children. They include Polish and foreign literature (fiction and non-fiction), imaginative puzzles, creative colouring books and also educational publications which develop thinking and mathematical abilities.

Adamada books have been acclaimed by experts and awarded many times, including IBBY for The Best Book of The Year – Literary Award in 2017 and Literary Distinction in 2018. However, a more important indication of their appreciation is their ever-growing popularity because they have won over the hearts of young readers.

In Spring 2017 we started to offer copyrights for our own titles which have subsequently been released in various languages such as: Arabic, Belorussian, Czech, Chinese, English, Estonian, French, Hindi, Hungarian, Italian, Kazakh, Korean, Lithuanian, Macedonian, Mongolian, Romanian, Russian, Slovenian, Turkish, Ukrainian.

This Foreign Rights Catalogue 2021 includes not only Adamada children’s fiction, non-fiction and activity books, but also a few series for kids at all school levels originally created at GWO that could be interested for children and young teenagers around the world, regardless different languages, cultural differences or national curriculums.

If you would like to cooperate with us in any way, please do not hesitate to contact me directly at: mankiewicz@adamada.pl

I am also looking forward to meeting you in person at the international book fairs – virtual or real – where you are always welcome at the joint Polish stand organised by the Polish Book Institute.

Yours sincerely,
Magda Szpyrko-Ankiewicz
Foreign Rights Manager



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Fiction



72 pages | hardcover | format 165x235 mm | ISBN 9788381180948

A few short stories

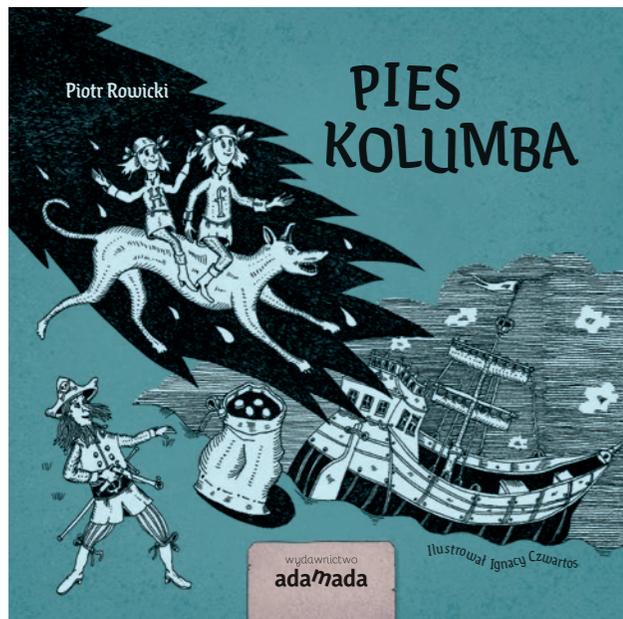
written by **Katarzyna Wasilkowska**
illustrated by **Joanna Rusinek**

Recommended for: ages 5 and more

Sonia sat on the bed and cried as loud as she could. So that everyone could hear. Mum just told her that Genius's grandmother was going to a health resort for three weeks and Sonia would be looked after by someone else. The other grandmother. Sonia didn't like the other grandmother.

These contemporary stories teach sensitivity and empathy. The author opens up the readers' eyes and hearts by presenting issues relevant to them: how hard is it to be a younger brother, what a "little fella" feels when his friends laugh at him, whether it is good to be a spoilt only child, or how to survive when your best friend moves to another country. And it shows that what is most important is to try to understand each other. These beautiful, touching and wise stories can be used as a springboard for further conversation.





276 pages | hardcover | format 155x155 mm | ISBN 9788381180382

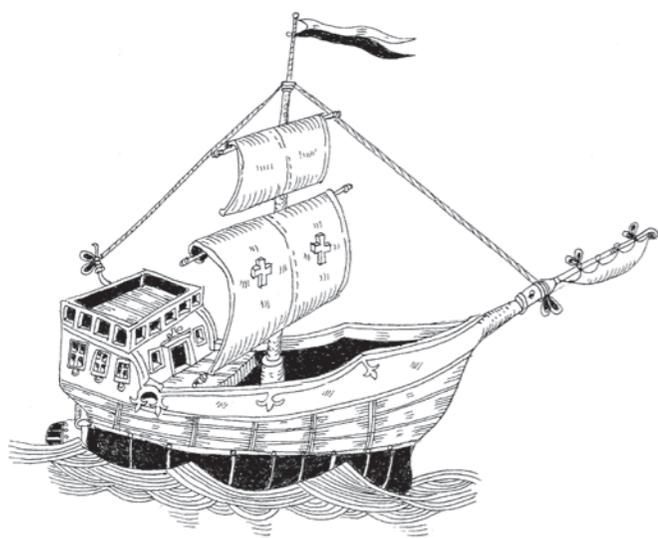
Columbus's Dog

written by Piotr Rowicki
illustrated by Ignacy Czwartos

Recommended for: ages 10 and more

The crazy and humour-packed adventures of Halszka and Florek, who go to a museum and find themselves travelling – quite literally! – in time. The places they visit include Grunwald, medieval Krakow, and Gdańsk on the threshold of a new era, where they learn about historical figures and events. The heroes, although they are siblings, mainly disagree on everything. However, in moments of danger, they come to each other's defence.

The whole story is made even more attractive thanks to some wicked illustrations by renowned illustrator Ignacy Czwartos.



350 pages | softcover with flaps | format 160x210 mm | ISBN 9788381180931

Rights sold: Lithuanian

Jonathan and the White Raven

written by Andrzej Marek Grabowski
illustrated by Marcin Minor

Recommended for: ages 10 and more

Jonathan and Luke are in the same class, but they don't like each other. They will be brought together by a book they read and a proposal from Ronnie the Raven. This will help them sort out their problems. But at what price? The boys don't think too much about that. All the more so because some amazing adventures await them, sometimes dreadful and sometimes funny. There's fun to be had when aliens land outside and decide to go to school. The Kingdom of Crunch with its master and dungeons is just plain awful. Will the boys come to realise what is really important in life?

The text is accompanied by colourful illustrations by Marcin Minor, which wonderfully reflect the spirit of this story.





Screwy and the secrets of Machinesville

written by Jan Bliźniak
illustrated by Grażyna Rigall

Recommended for: ages 8 and more

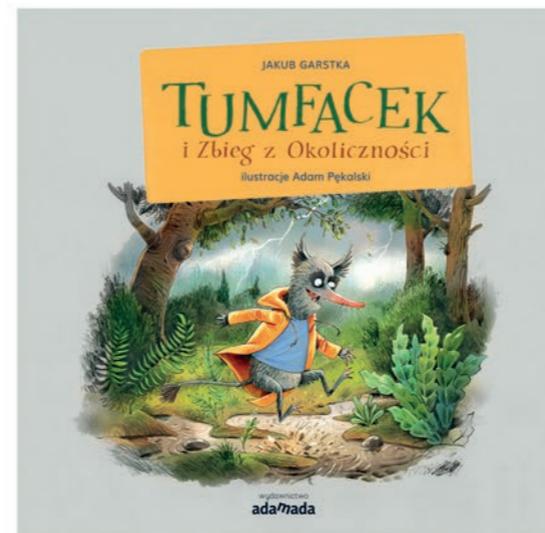
It was no longer safe in Machinesville, the angry wail of police sirens could be heard more and more often, and botcops in pursuit of robots breaching the peace had almost become a everyday event. All because of a virus for which an effective cure had yet to be found. The authorities try to cover up the problem and promptly remove any infected unit.

Machines showing symptoms of the disease are sent to Workshop, a forbidden place from which no one had yet returned. Screwy's father is also among the infected. The young robot wants to save him at all costs. Can he find a way? Does he stand a chance? The mission seems impossible...



176 pages | hardcover | format 160x210 mm | ISBN 9788381180832

Rights sold: Russian



64 pages | hardcover | format 225x225 mm | ISBN 9788374208413

Frumty and Cohen Seadance

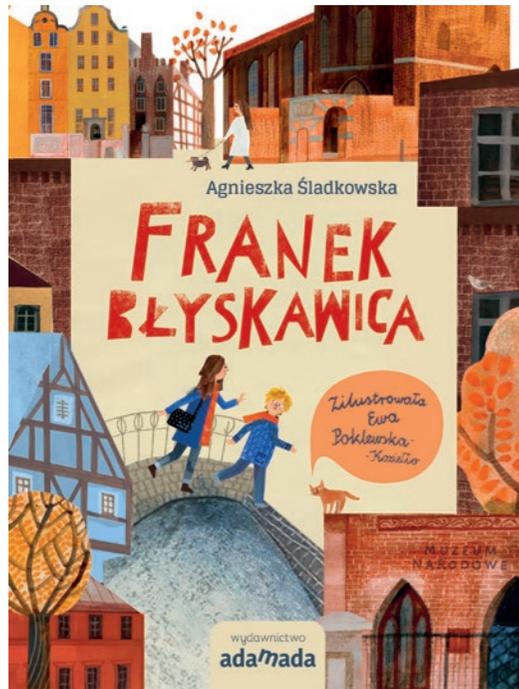
written by Jakub Garstka
illustrated by Adam Pękalski

Recommended for: ages 5 and more

This collection of charming stories brings together a whole galaxy of eccentric heroes: the good-natured Frumty, his grumpy friend Scrapman, the younger sock-stealer Clanker and many other unusual characters. One day, this small community is shocked by news of the appearance of the mysterious Cohen Seadance. For defensive purposes, the creatures build a fence, but this decision turns out to be somewhat unfortunate. No one knows whether Cohen is on this or the other side of the fence. How will the residents of the Neighbourhood deal with the threat? They are sure to come up with something completely out of the blue. This upbeat story packed with imagination invites the reader into its world to meet Frumty and his friends and join them in some momentous events such as the storm or the end of the world.

The colourful, exuberant illustrations by Adam Pękalski perfectly reflect the mood of the story.





80 pages | hardcover | format 160x210 mm | ISBN 9788381180399

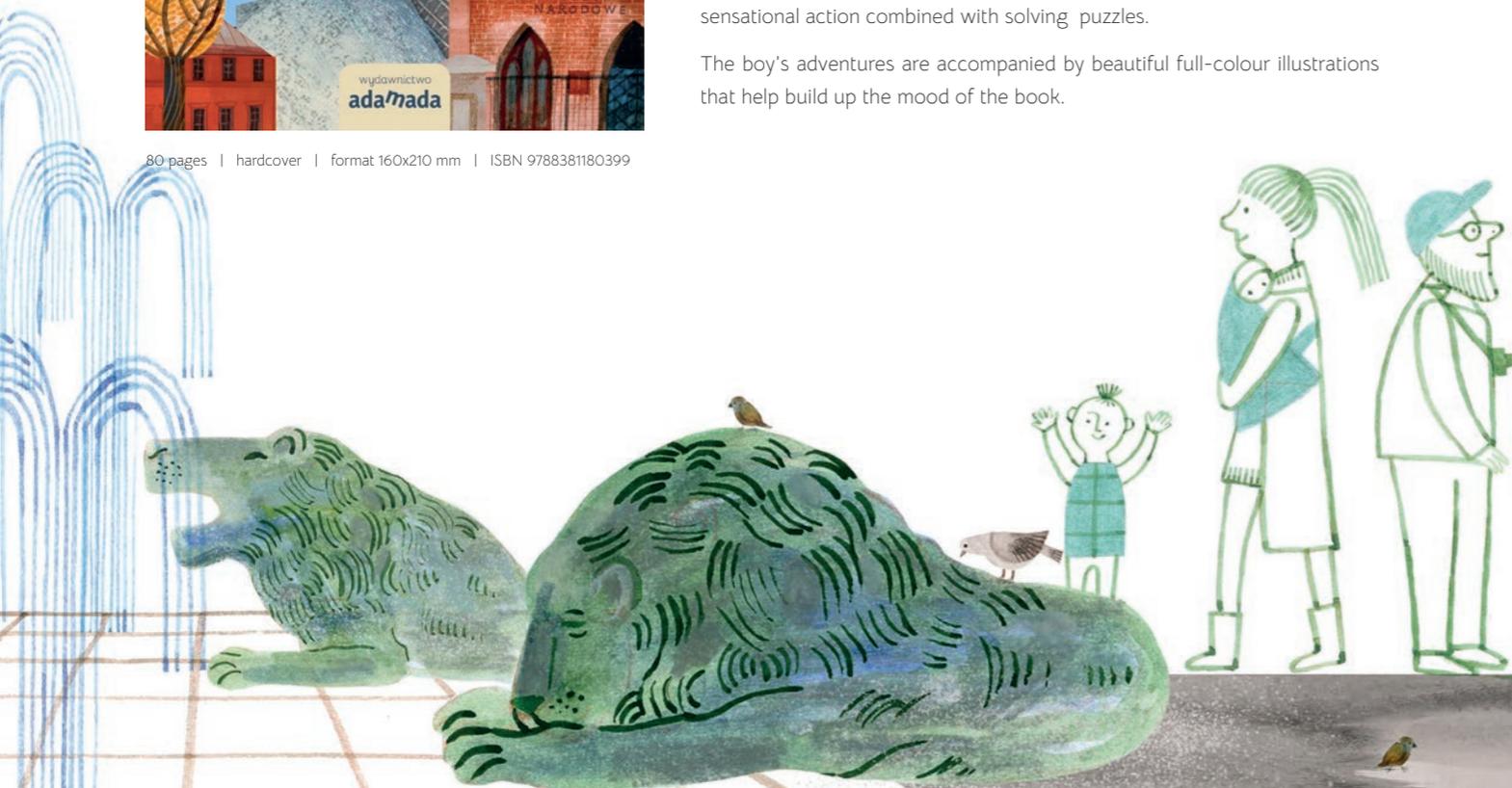
Frankie Lightening

written by Agnieszka Śladkowska
illustrated by Ewa Poklewska-Kozietłło

Recommended for: ages 6 and more

The hero of the book is little Frankie Lightening, who doesn't like Brussels sprouts, but loves puzzles, even crime mysteries. Fortunately, he has a lot of opportunities to put himself to the test, because in his neighbourhood strange things often happen. So Frankie has to figure out where the glass egg found in the excavations came from, who the sixth pineapple is, who stole the tires of Horace's tractor and where the brooch, which is not a brooch, has gone – and these are not the only unusual things that he has to deal with. The good preschooler is helped out by his mother, as well as neighbours and strangers who also get involved. The book should appeal to children because of a main character they can relate to, interesting, sensational action combined with solving puzzles.

The boy's adventures are accompanied by beautiful full-colour illustrations that help build up the mood of the book.



88 pages | hardcover | format 156x235 mm | ISBN 9788381180405

A not so big fat book

written by Grzegorz Janusz
illustrated by Wojciech Pawliński

Recommended for: ages 6 and more

The book contains 20 fairy tales with the lead role played by brilliant morals-of-the-story. Just like in fairy tales, there are talking animals and objects, fantastic creatures, one punctuation mark and from time to time some people. From the instructive (though sometimes rather unexpectedly) story we will learn many things like how to cure a clock cuckoo suffering from a runny nose, how to help the Yeti find his purpose in life, and how to assist a balding lion. We will also have the chance to cheer on a snail in his attempt to win the Queen Bee Cup, look into the eyes of the Scarecrow and take part in the fierce duel of the gold fish with a genie on demand.

Such are the fairy tales from this book, permeated with absurd, and a sometimes slightly peculiar sense of humor, a ton of word games and unusual, surprising situations.

The fairy tales are accompanied by excellent, charming illustrations by Wojciech Pawliński with fresh and tasteful colours.





276 pages | hardcover | format 225x225 mm | ISBN 9788381185141

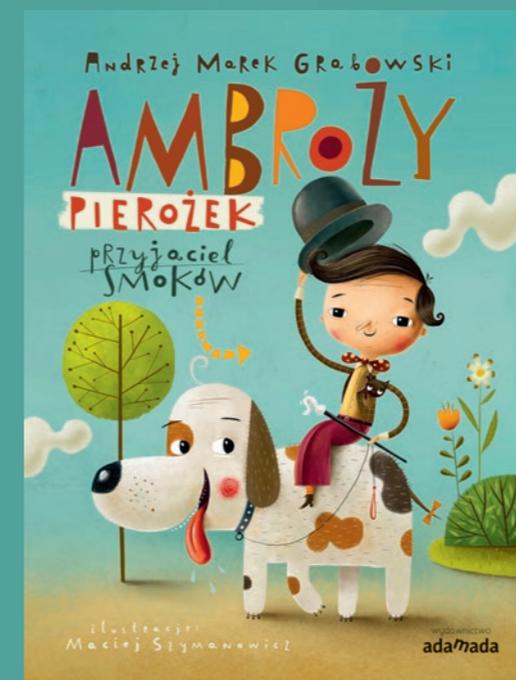
How a koala ate a challah

written by Ewa Kuczkowska
illustrated by Bartek Brosz

Recommended for: ages 6 and more

Various animals – tailed, hooved and winged – met in the bakery. What made them flock here in such great numbers? And why does this story have more than one ending?

A feel-good book, and one that at the same time trains logical thinking and cultivates perceptiveness. To be read as many times as there are rolls, croissants, pretzels, challahs and pastries in a bakery!!



64 pages | hardcover | format 200 x 260 mm ISBN 9788374208659

Rights sold: Belarusian, Macedonian

Frenchy Fries

written by Andrzej Marek Grabowski
illustrated by Maciej Szymanowicz

Recommended for: ages 4 and more

When the new boy turned up at the kindergarten, even Mrs. Genia was surprised. Well, how come? Has anyone heard of a child wearing a bowler hat, a walking stick and a jacket? As if that wasn't enough, he arrived on a huge dog; in his pocket he had something resembling a cat, and he was called Frenchy Fries. Well, then it all started! A sausage squeezes out of the toothpaste tube, chalk writes on the board all by itself, bubbles of soap come out of mouths instead of words, dogs and cats blow smoke from their noses, and chatterboxes fall silent.

A strange boy indeed! Besides being a friend of the dragons (he knows two hundred and sixteen in all), he can also cast spells and help children: sad, lumpish, shy, even the malicious or the smart-alecks.





68 pages | hardcover | format 200x200 mm | ISBN 9788374208390

Rights sold: Lithuanian, Russian

Dummy Funny

written by Jerzy A. Wlazło
illustrated by Grażyna Rigall

Recommended for: ages 6 and more

Slippery Buttery makes sure that the bread always falls butter side down. TV Speaker sees to it that the commercials always make you jump. Boring Snoring ensures that the sick children are always nicely bored.

Funny – just like the others from his tribe – would really like to help people but he doesn't know how to do anything. But will they always call him Dummy?



96 pages | hardcover | format 160x210 mm | ISBN 9788381180191

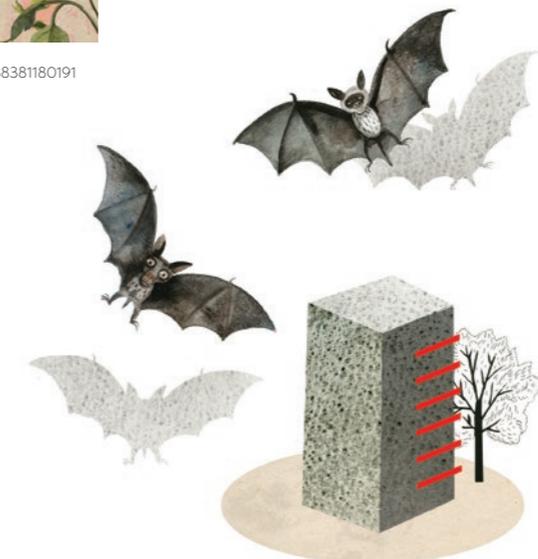
Rights sold: Lithuanian, Russian

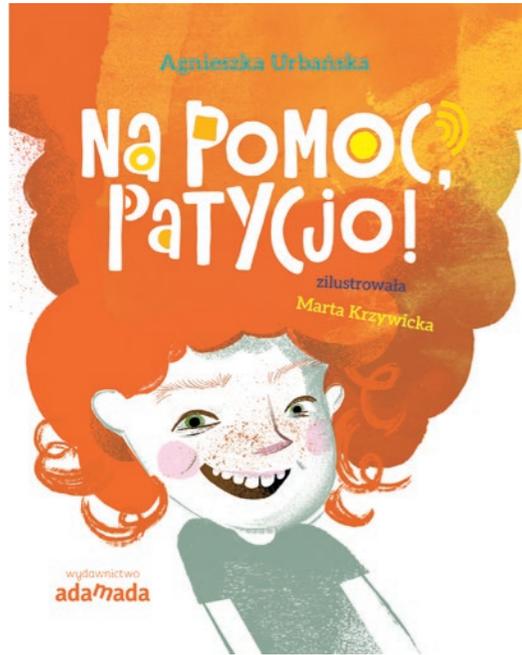
Angel Breeding for Dummies

written by Grzegorz Kasdepke
illustrated by Grażyna Rigall

Recommended for: ages 8 and more

Even from a distance, the allotment gardens across the street look ominous. Fading into the shadows of fruit trees, deserted and sopping wet paths. This is a forbidden zone where children mustn't tread alone. Marta knows this perfectly well, but nobody can stop her, because only she can explain what they are doing there, the angels.





128 pages | hardcover | format 160x200 mm | ISBN 9788374208598

Rights sold: **Belarusian**

Patty, help us!

written by **Agnieszka Urbańska**
illustrated by **Marta Krzywicka**

Recommended for: ages 8 and more

Patricia is in the fourth grade and lead singer in the "Ryki z Kostaryki" band. This red hair girl disregards fashion trends but loves helping people. One day a banner appears on Ray Street: "All children should be carted off!". Over the following days more banners appear along similar lines. All showing hatred towards children. Who is behind it? Brave and innovative Patty kicks off her investigation with the help of her classmates. Throughout the exploration she befriends a wicked neighbor, promotes a healthy lifestyle, organizes a street festival in her neighborhood. Even the local newspaper describes her antics, leading to even more adventures.



160 pages | hardcover | format 160x200 mm | ISBN 9788381180450

Josie Strife and her troubled life

written by **Ewa Martynkien**
illustrated by **Marta Ruszkowska**

Recommended for: ages 10 and more

Josie Rosie is almost 11 years old and has a lot of problems in life: her parents don't get on, her best friend is moving out, and her grades aren't exactly impressive. As if that wasn't enough, the girls didn't make the team for the school football tournament. Can it get any worse? As it turns out, yes. Josie's great-great-grandmother written her diary that could not study painting as she had dreamed, because she was... a woman!

Josie won't just look on her life falls apart. Together with her friend Angie, she comes with a plan.





40 pages | hardcover | format 240x240 mm | ISBN 9788374206471

Rights sold: Arabic, Belarusian, Macedonian, Russian, Ukrainian

The moods of Hippolytus Cable

written by Roksana Jędrzejewska-Wróbel
illustrated by Grażyna Rigall

Recommended for: ages 6 and more

Dachshund Hippolytus Cable is very moody. Sometimes he is sad, once in a while he gets angry and he's often in a pensive mood. One time he even exploded (fortunately no harm was done). Everyone who is his friend must be very patient, kind and sensitive. Is there anyone like this? Fortunately yes. Alojzy Kettledrum the cat will do everything for Hippolytus. He will look for his lost good humour, bring his favourite sausages and even give him his own dream.

These funny stories are full of humour, suitable for both children and adults. The action in this book takes place in a contemporary world well-known to children. Hippolytus uses the internet. He and his friend communicate by sending each other text messages.



64 pages | hardcover | format 200x250 mm | ISBN 9788374206273

Rights sold: Arabic, English, French, Italian, Korean, Russian, Turkish

Kamil, the boy who sees with his hands

written by Tomasz Małkowski
illustrated by Joanna Rusinek

Recommended for: ages 6 and more

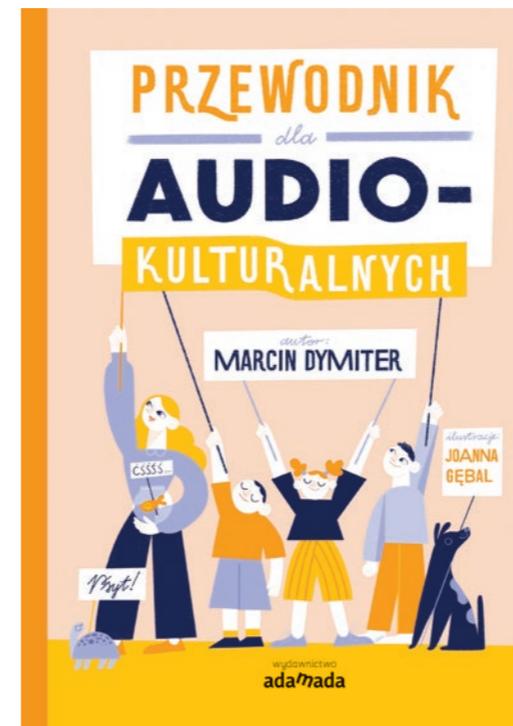
Kamil is a cheerful, lively five-year-old, who goes to kindergarten and loves to make silly jokes. Is he typical? Yes, because he behaves normally. No, because he is blind from birth.

The book shows the daily life of such a child, without exaggerated pity, but also without glossing over anything. It consists of several short stories: sometimes happy, sometimes poignant, sometimes dramatic. After reading, children should know how to behave in the company of a blind person: not to comment loudly, not to console, but to help if necessary.



International bestseller
– rights sold for 7 languages

Non-fiction



72 pages | hardcover | format 188x262 mm | ISBN 9788381183413



A Guide for the Audiocultural

written by **Marcin Dymiter**
illustrated by **Joanna Gębal**

Recommended for: ages 8 and more

This book takes you through the world of sound that surrounds us. Sound good? We will explain what a soundscape is and how to navigate it. But above all, we will work together to learn how to become an audio-cultural person.

- What is a soundscape, soundwalk and sound oasis?
- Do we really need so many noisy devices?
- What is acoustic smog and how to fight it?
- Are all the sounds around us nice?
- How to arrange furniture? A quick course for people who like silence
- Shared sound space – our rights and obligations

At the moment, smog, i.e. polluted air, is a hot topic. It turns out that this is not the only smog around us. We are also surrounded by acoustic smog, i.e. low-intensity noise. This is a major burden for our organism.

The author shows how to deal with it in order to live healthier. He presents the concept of a soundscape, i.e. all the sounds that surround us. Not all of them are bad or harmful: the sounds of nature – the rustle of the wind, birdsong, or the twinkling of water in a fountain – all do us good.

So, he suggests creating our own private soundtrack and sound oasis. He also insists that in the spaces we share we also have the right to... silence.

The age-old problem of people yelling into their phones, listening to music blaring in shared spaces, or even "never-ending" DIY projects. Everyone has experienced something like this. The author implies that while regulations and laws do exist, the most important component is good manners. That sometimes it is worth asking someone to listen more quietly and there is a chance that the „man with the speaker" will understand.



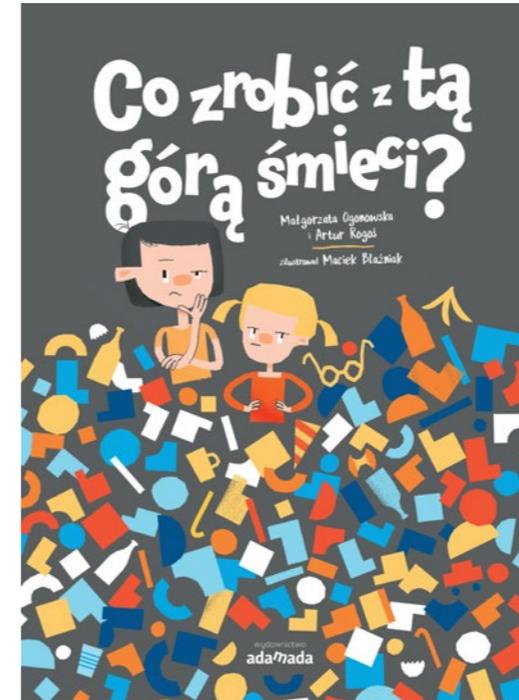
32 pages | hardcover | format 185x260 mm | ISBN 9788381183383

What to do with this cloud of smog?

written by Małgorzata Ogonowska, Artur Rogoś
illustrated by Aleksandra Balytska

Recommended for: ages 6 and more

The Earth has been around for over 4 billion years. Man has been living on Earth for just about 190,000 years. However, by developing industry, we have turned our air into something we can't breathe. The smog in the air makes us sick. This can't go on! Can a child do something to save our planet? Yes! We can urge our parents to cycle and walk more rather than drive. Or encourage adults to use more ecological forms of heating. But that's not all. Just like the first volume in the Adamada series on ecology "What to do with this mountain of garbage?", "What to do with this cloud of smog?" also emphasises agency and our own ability to change the world. Yet, smog is a highly complex issue because not everything depends on the efforts of ordinary people. Certain actions can only be taken by governments and industry. That is why it is important to indicate what – despite all the obstacles – individuals can do, especially the smallest among us, i.e. children.



32 pages | hardcover | format 185x260 mm | ISBN 9788381180443

Rights sold: Russian

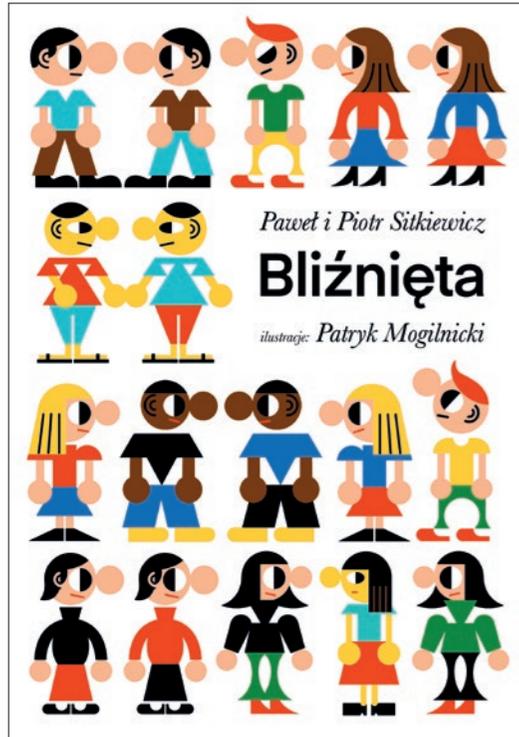
What to do with this mountain of rubbish?

written by Małgorzata Ogonowska, Artur Rogoś
illustrated by Maciej Błażniak

Recommended for: ages 6 and more

The earth is drowning in garbage and if we don't act soon, a great catastrophe awaits us. Everyone can help save the planet – even children. So, this is what this book is about: how to change our habits and thinking, how not to buy unnecessary things, and what to do to avoid throwing away so much. The authors explain how important this is and provide practical and effective tips how to reduce the amount of rubbish in everyday life. Changing our lifestyle can prove difficult, but it's well worth the effort. The book is written in simple, easy-to-grasp language and illustrated in a modern style that is clear and, at the same time, packed with humour.





80 pages | hardcover | format 185x265 mm | ISBN 9788381180436

Rights sold: Mongolian

Twins

written by Paweł i Piotr Sitkiewicz
illustrated by Patryk Mogilnicki

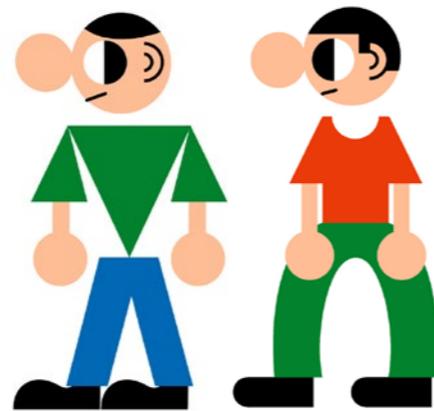
Recommended for: ages 8 and more

How are twins made? Why are they sometimes identical and sometimes completely different? How come some people are afraid of them? Is it true that they can read minds? What can we learn from them?

This book answers every questions you can think of about twins. It tells us about their extraordinary life. It seeks them out in books, films, under a microscope, and even in space. It tells us how to tell them apart and how to handle them.

More and more twins are born each year. So now's the time to get to know them better, before they take over the world for good ...

A unique book
about twins
written by twins!



Good job

written by Elżbieta Pałasz
illustrated by Joanna Czaplewska

Recommended for: ages 6 and more

Hard work is one of life's virtues and thinking about your career path early on can be beneficial. The book helps by describing twelve different jobs at sea and by the seaside, beautifully illustrated. Professionals talk about the pros and cons of their work. They all love what they do and would not change it for anything else in the world. Work can be tough, so it is better if you have some passion for it.

60 pages | hardcover | format 160x300 mm | ISBN 9788381180429

Rights sold: Arabic



Lost for words

written and illustrated by Oleksandra Balytska

Recommended for: ages 8 and more

This book ingeniously presents 22 words that render a concept that can not be defined in another language using only one word. This can be a person, phenomenon, feeling, thing or something else, for example: age-otori (Japanese) means "look a lot worse with a new hairstyle" or shemomedjam (Georgian) means "eat despite feeling full, because the food is delicious". Each word is illustrated with an expressive, witty picture showing the crux of the meaning. The book takes words from different languages, both popular and less familiar: Arabic, Japanese, Georgian, French, Polish, Spanish, Swedish, Inuit, German, Norwegian, Portuguese, Icelandic, Danish and Ukrainian.

A great idea, superb execution, lots of fun, but also packed with educational value: learning words and what they mean, developing a curiosity about other nations.



56 pages | hardcover | format 200x200 mm
ISBN 9788381180917

Contemporary fairytails



128 pages | hardcover | format 165x235 mm | ISBN 9788374208383

Rights sold: Arabic, Belarusian, Czech, Estonian, Hindi, Hungarian, Kazakh, Korean, Lithuanian, Macedonian, Mongolian, Russian, Romanian, Slovenian, Ukrainian.

International bestseller
– rights sold for 15 languages

The Burdock Field

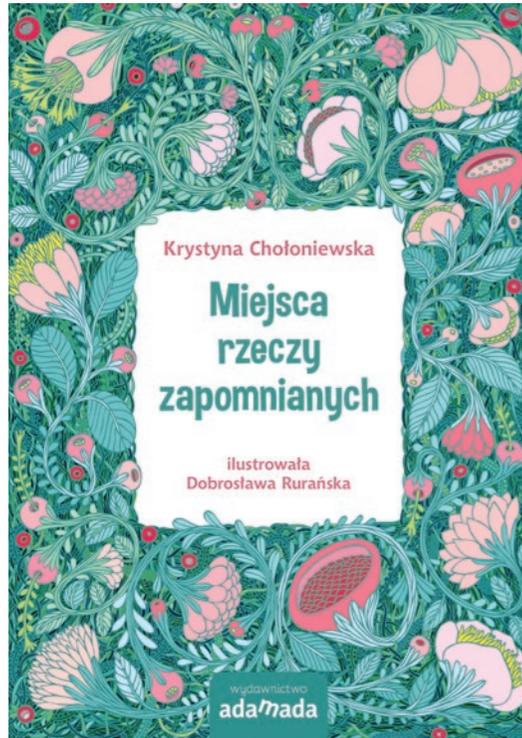
written by Katarzyna Ryrych
illustrated by Grażyna Rigall

Recommended for: ages 10 and more

A group of kids from an ordinary neighborhood have been witnessing some very unusual happenings indeed. Someone has changed into a frog. Some black holes have been busy growing in someone's socks. A mysterious man wanders around with a storm-cloud on a string. The swing comes to life, and out from Mrs. Dora's box creeps some boredom. Could it be that behind of all of this is the old lady and her cat?



**BOOK OF
THE YEAR
2017**
LITERARY
AWARD
POLISH SECTION OF ZbY



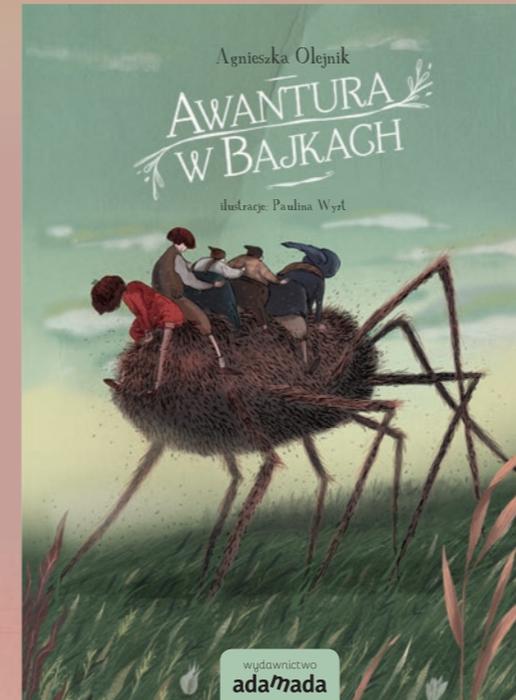
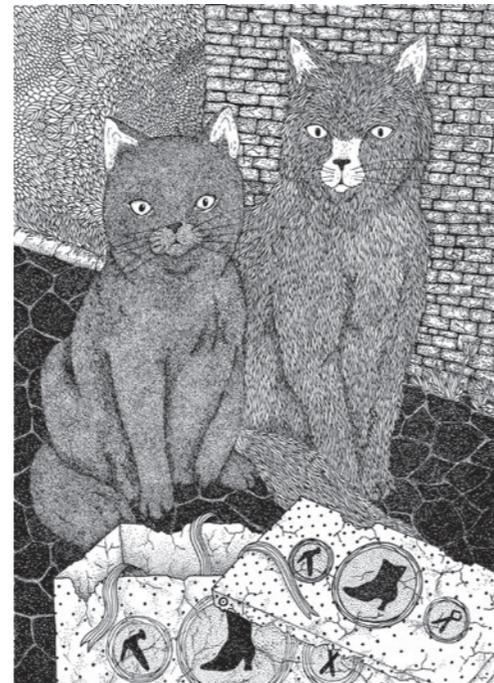
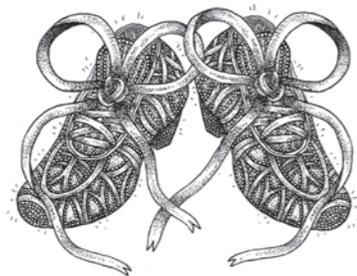
128 pages | hardcover | format 165x235 mm | ISBN 9788374207706

Places of things forgotten

written by Krystyna Chołoniewska
Illustrated by Dobrosława Rurańska

Recommended for: ages 10 and more

Will Snowflake manage to find happiness and not hurt her parents? Where did the strange woman in the beautiful dress take the sick little girl? How did two talking cats help the little gold shoes return to their owner? What did Kasia find on the old shelf and what is the Queen terrified of? This book contains five contemporary stories that also refer to well-known fairytales or their motifs. The narrators could be furniture or houses. Among ordinary people suddenly extraordinary creatures appear. A dark and mysterious atmosphere pervades. Not everything that happens is fully explained. Young readers are treated as seriously as an adult. This literature gives food for thought.



112 pages | hardcover | format 165x235 mm | ISBN 9788374208406

Commotion on Fairy Tale Island

written by Agnieszka Olejnik
illustrated by Paulina Wyrł

Recommended for: ages 6 and more

On the Fairytale Island, everything runs according to age-old rules. That is, until one Monday, when Little Red Riding Hood can't find her cap, the dwarfs can't wake up Snow White, and the goldfish doesn't get caught by the fisherman's rod. Baba Yaga tries to rein in this chaos, but she can't quite manage. As if that was not enough, Snow White is kidnapped, and a mysterious newcomer gives the island's inhabitants a dangerous ultimatum. Full of humor and adventure, a crazy story about two islands. The inhabitants of one are characters from famous fairy tales. The neighboring island is inhabited by characters from unfamiliar tales badly written or unfinished. On top of this, one incompetent author has created Magus – a malicious rogue.





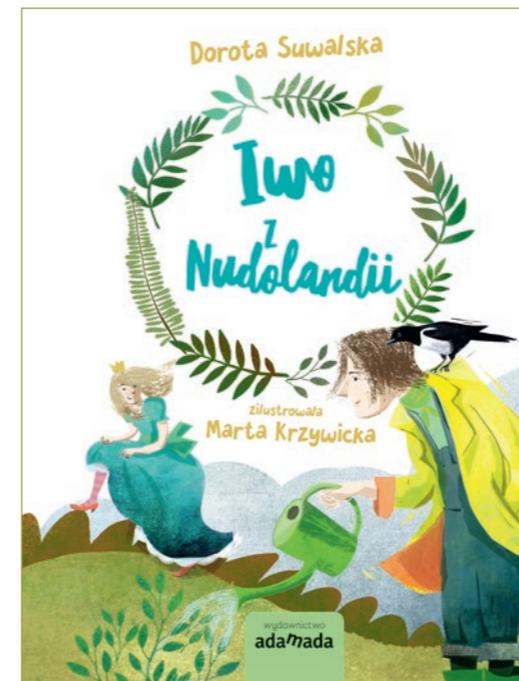
Jukato

written by **Magdalena Kiermaszek**
illustrated by **Kamila Kozłowska**

Recommended for: ages 8 and more

Casper jumps into a lake to save a dog. The puppy survives but the boy ends up in hospital with a broken bone. His convalescence turns out to be a long and arduous process so Casper starts to become aggressive. Only Tom – his classmate who has ADHD – understands what Casper is going through. Julie, who has just woken up from a coma, joins their team. Together, the children imagine a magic land – JuCaTo – to help them get through this difficult time. They remain friends after leaving the hospital. Suddenly, it turns out that Jukato is a real place and they're able to travel to this land, where they have some wonderful adventures.

112 pages | paperback | format 127x198 mm | ISBN 9788374208376



48 pages | hardcover | format 200x250 mm | ISBN 9788374207676

Iwo from Boringland

written by **Dorota Suwalska**
Illustrated by **Marta Krzywicka**

Recommended for: ages 6 and more

This well-known author of popular novels for children and teenagers this time has written a fairytale – a modern one with text messages, TV, and superheroes on the Internet. But as befits a real fairy tale, there is also a princess, a dragon and a brave rescuer.

In a boring land called – not without reason – Boringland, nothing ever happens, and its kind-hearted residents are, therefore, very happy. Only the princess Mirabella longs for adventure, travel, and a handsome prince. But even she is not thrilled when one day she is kidnapped by a terrible dragon, all the more so that none of the three heroes can deal with it. Maybe the time has come for the royal gardener to step up, who for years has been secretly in love with the princess?



This book, apart from its fairytale adventure, has an additional major asset in the form of humour – it's simply hilarious.

Unique books



32 pages | hardcover | format 200x200 mm | ISBN 9788381180375

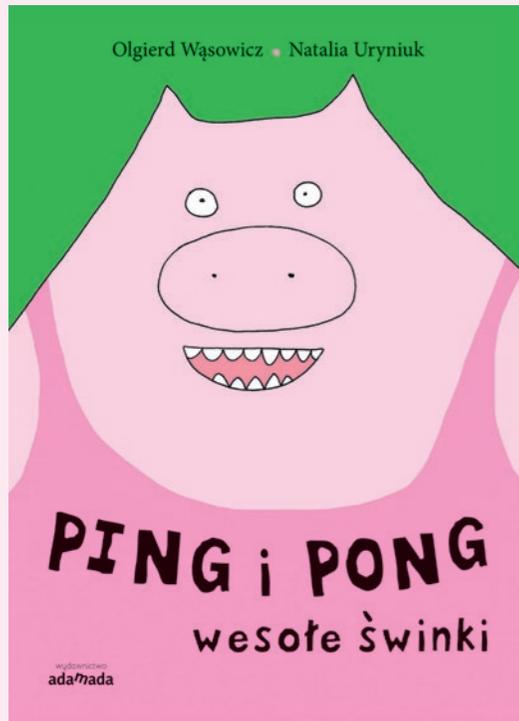
The home of Aunt Lucy

written and illustrated by Krzysztof Stręcioch

Recommended for: ages 6 and more

Basia lives in a happy home with Mum, Dad and Purry the cat. Every year she waits for her Hanukkah candy. Until one day a war breaks out and everything changes. They have to move into a ghetto, from where its inhabitants are transported to an unknown place every so often, never to return. Fortunately, Basia manages to hide in Aunt Lucy's hospitable home. She lives there under a different name. She misses her parents, but also has friends there and feels safe. Unfortunately, she has to flee again, change her name again. And then again...





Ping and Pong. Happy pigs

written by Olgierd Wąsowicz
illustrated by Natalia Uryniuk

Recommended for: ages 4 and more

Ping is bored in backyard that's too cramped and dreams about the big wide world that lies beyond the fence. Pong is not bored at all. It's hard to get bored in the woods when your life is a constant struggle not to end up on someone's dinner plate. Sick and tired of their lives, they decide to swap. What will come out of it?

A funny story about two pigs with stunning illustrations. It teaches us to appreciate and enjoy what we have in life. A wonderful rendition of the proverb: „The grass is always greener on the other side”.

36 pages | hardcover | format 235x325 mm | ISBN 9788381180702

Rights sold: Ukrainian



Day or maybe night

written by Przemek Wechterowicz
illustrated by Bogna Sroka-Mucha

Recommended for: ages 5 and more

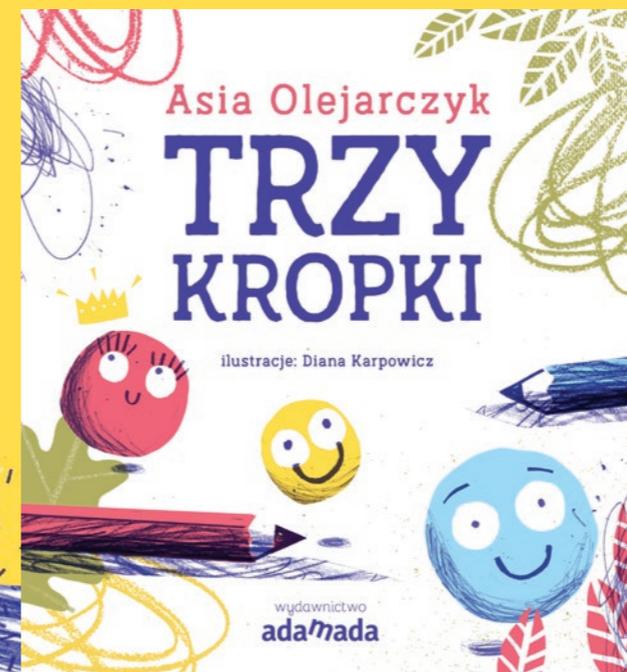
A passionate and enlightening debate about the superiority of day over night or night over day. The participants in this debate are rather eccentric. Night is defended by a squid, a lantern, a mole, pinworms and death. A snail, a river, polar bears, the sun and a lion prefer the day. On which side will you be? Will you choose day or maybe night? The arguments presented in this book are short, original and full of humour. They are accompanied by some wonderfully modern illustrations. This book has two covers and two stories so a child can read it from both sides. It teaches children how to make choices.

52 pages | hardcover | format 270x270 mm | ISBN 9788374207607

Rights sold: simplified Chinese



Picture books



Three dots

written by **Asia Olejarczyk**
illustrated by **Diana Karpowicz**

Recommended for: ages 4 and more

The heroes of the book are three unruly dots: Mr. Dot, Mrs. Dot and Little Dot. At the beginning we choose one of them and follow his or her trail. A journey awaits us, leading us through the pages, then back to the beginning to select another dot and experience the next adventure. With Mrs. Dot we dance at a ball. With Little Dot go for a walk and encounter a hideous beetle, and with Mr. Dot we find a great hiding place. Sometimes the dots meet and collide. Sometimes you have to help them: clap, shake the book, count the number of insects on the page.

56 pages | hardcover | format 210x210 mm | ISBN 9788374207690

Rights sold: **simplified Chinese**



A series about animals

written and illustrated by **Bartek Brosz** | Recommended for: ages 3 and more

If I have gorilla like that



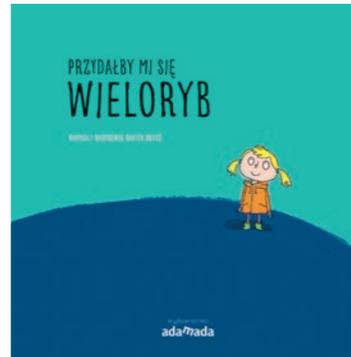
ISBN 9788381180764

Have you ever wondered what it would be like to have a gorilla at home instead of a dog, cat or hamster? Would he help everyone in the house? Could you play with him at home and take him to kindergarten? Would you also like to have a gorilla?

24 pages | hardcover | format 185x185 mm

Rights sold: **Arabic** (3 titles), **simplified Chinese** (4 titles)

I really could do with a whale



ISBN 9788381180771

And what could you do with a whale? He could live in the bathtub or in a paddling pool, read books at bedtime, and be an island with pirate's treasure.

How to find an elephant?



ISBN 9788381180788

Or maybe you would like to find an elephant? Surely you would love to play hide-and-seek with him in your backyard or in the garden? And if so, you maybe look for him at the swimming pool or under the bed.

Where to fit a giraffe?



ISBN 9788381180887

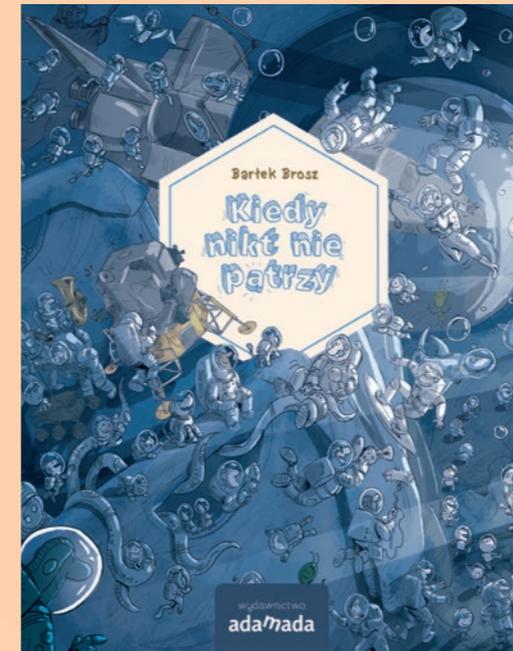
Where to fit a giraffe with its long neck? Just in case, it might be worth looking for a good place now. And what if the room is not high enough? Then you'll have to become an architect and design one yourself. Because a giraffe has to live somewhere, right?

Where can the tiger be hiding?



What a mess! A tiger must have done this! And he's probably hiding somewhere... Let's start tidying up. He's bound to turn up. Hmm... Still no sign of the tiger, but the mess has vanished....

Activity books



When no one is looking

written and illustrated by **Bartek Brosz**

Recommended for: ages 6 and more

Maybe you also have the impression that when you're not looking, familiar places suddenly come to life, become busy cities, mysterious worlds, where a lot of amazing stories can happen... You've never noticed? In that case, I need to invite you on a trip. We'll check what can happen when nobody is looking... A book in the form of an album about places and items in the home familiar to every child: the bathtub, fridge, dishwasher, washing machine, etc. The author presents them as fairytale lands teeming with life, populated by various everyday characters that every child knows.

6 pages | hardcover | format 230x300 mm | ISBN 9788381180177

Rights sold: **simplified Chinese, Russian**





250 Dragon Puzzles

written by Aleksandra Golecka-Mazur

Recommended for: ages 4 and more

This book contains 250 different puzzles richly illustrated with stickers. Dragon fans will discover terrible reptiles as well as knights, princesses and dinosaurs along with other creatures from time to time. "250 dragon puzzles" teaches the basics of mathematics, trains logical thinking and works on observation skills.



96 pages | paperback | format 200x290 mm | ISBN 9788374208611

Rights sold: Russian (Belarus), Turkish



I paint and tell stories

written by Paweł Mazur, Elżbieta Pałasz

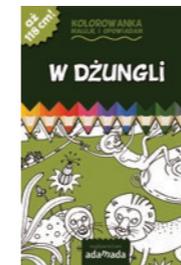
illustrated by Bartek Brosz, Henryk Dzikowski, Przemysław Liput, Grażyna Rigall, Agnieszka Semaniszyn-Konat

Recommended for: ages 5 and more

12 different titles, 118 centimetres long – a few children can paint it at the same time. A convenient format – the colouring book is foldable, so a child can paint only a part of the colouring book. The background is coloured-in – children see the picture at once and they do not have to paint the background (children often get discouraged when they have to colour a lot of background). Colouring books differ from each other. Some are more complicated and some less so they can be selected according to the child's age. Every colouring book has a different topic. Humorous paintings with many details. On the back of each colouring book children will find a story about the topic connected with the painting. These colouring books include imaginative tasks, which develop a child's ability to draw and observe.

paperback | format 1180x290 mm | Rights sold: Mongolian

In the jungle



ISBN 9788374206051

Cosmic journey



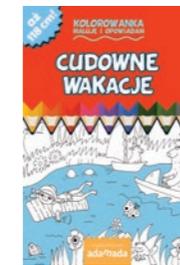
ISBN 9788374206068

Winter adventure



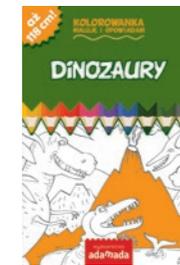
ISBN 9788374206525

Great holidays



ISBN 9788374207713

Dinosaurs



ISBN 9788374208246

Princesses and knights



ISBN 9788374206075

Pirate treasure



ISBN 9788374208574

Magical Christmas



ISBN 9788374208239

Football match



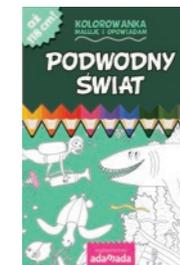
ISBN 9788374206044

The great race



ISBN 9788374208567

Underwater world



ISBN 9788374208581

Lunapark



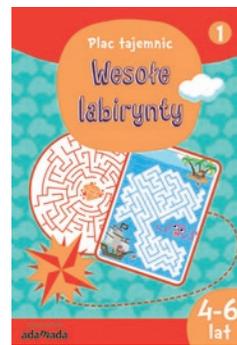
ISBN 9788374207720

Labyrinths

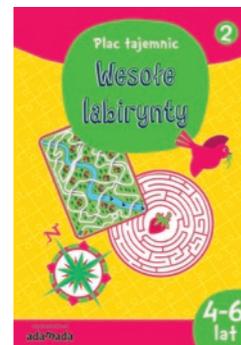
written by Aleksandra Golecka-Mazur

Recommended for: ages 4-6

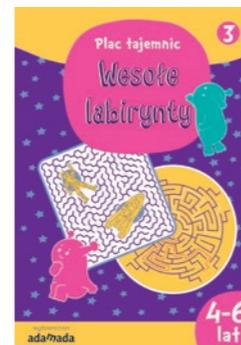
The books from the "Labyrinths" series are designed for the youngest children – aged 4-6. The tasks should be read to children by their parents. However, a child can also solve the labyrinths on his or her own. It's easy for a child to figure out what he or she is supposed to do without reading the instructions. A colourful illustration is attached to each labyrinth. All three books can be recommended as mentally challenging entertainment at home, in a waiting room or during a trip.



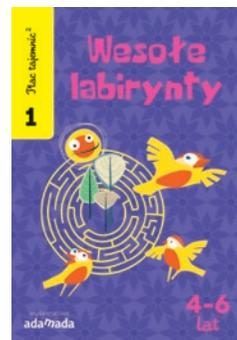
ISBN 9788374207942



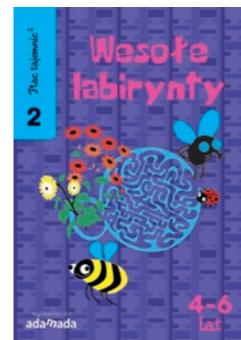
ISBN 9788374207959



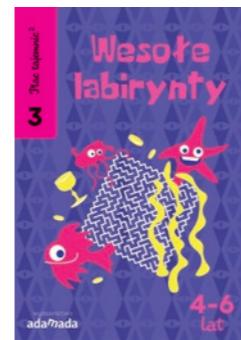
ISBN 9788374207966



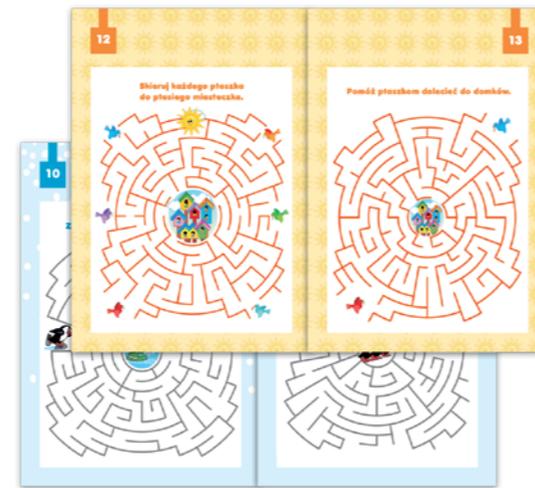
ISBN 9788374208147



ISBN 9788374208154



ISBN 9788374208161



32 pages | paperback | format 165x235 mm

Rights sold: simplified Chinese, Turkish

Japanese puzzles

written by Naoki Inaba

Recommended for: ages 6-11

The books from the "Japanese puzzles" series contain tasks which develop a child's spatial imagination. To solve the tasks from part 1 (age 6+) and from part 2 (age 8+) children don't need any particular knowledge from school. They can rely on their own natural abilities and intuition. In part 3 some knowledge of numbers is required, and so they are recommended for children aged 10+. All books can be recommended as mentally challenging entertainment at home, in a waiting room or during a trip. They can also be very useful at school and during lessons.



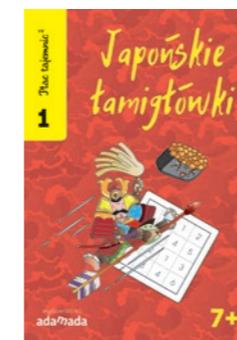
ISBN 9788374207973



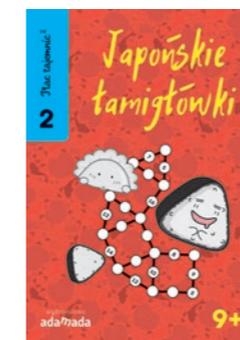
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ISBN 788374208178



ISBN 9788374207185



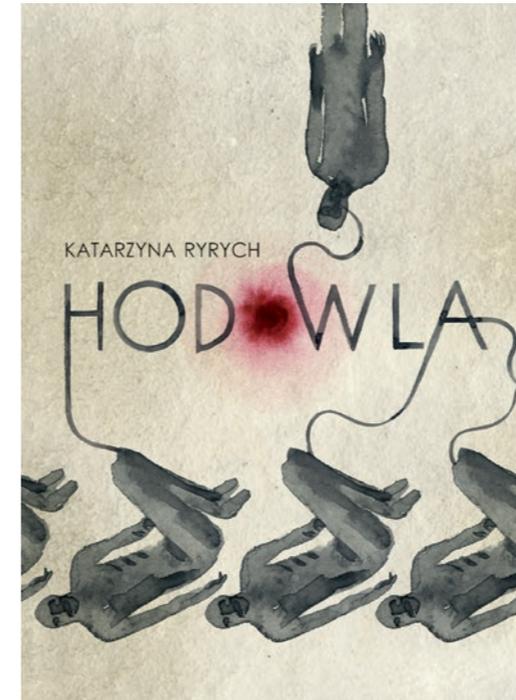
ISBN 788374208192



32 pages | paperback | format 165x235 mm

Rights sold: simplified Chinese

Young adult fiction



160 pages | paperback | format 127x198 mm | ISBN 9788381180634

Breeding Ground

written by **Katarzyna Ryrych**

Recommended for: ages 16 and more

A young man has something to sort out in his hometown. Unexpectedly, he stays overnight with someone from high school he didn't use to get on with.

They spend the long hours until dawn in dramatic conversation. They return to their school years that were marked by the shadow of tragedy: a mate of their named Maciek, rejected by the class and bullied, committed suicide. He was the only student to stand up to the omnipotent class tutor, known as the Queen Mother. The others more or less obediently tried to fulfil her ambitions to create the best class. She broke the kids down, bribed them, maintained an army of spies – to achieve her objective whatever the cost. The whole town was afraid of her. The exceptions were Maciek and an English teacher, adored by the students, a lady who respected and understood them, and who also lost in a confrontation with the Queen Mother.

It turns out that the disliked classmate, currently working in a corporation, also has memories of those years. They relive old emotions; new facts come to light and secrets are revealed. The classmate confesses that Maciek had a crush on him.

19th Edition of the Child-Friendly World Competition organized by the Committee for the Protection of Children's Rights – First Prize in "the under 17s category" (March 2021)





Adult pills

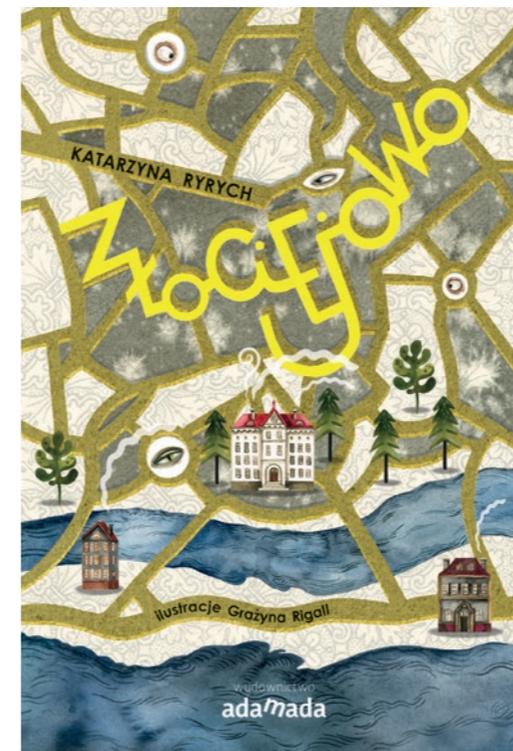
written by Dorota Suwalska
illustrated by Marta Ruszkowska

Recommended for: ages 12 and more

Marek Emanuel Snarski, a resolute thirteen-year-old, doesn't want to be a child anymore. He yearns to embark on a new stage in life – wouldn't it be great to become an adult all in one go? This proves to be no easy task, so the boy decides to get himself some help. He starts by writing a blog. Then, from a mysterious magician he meets on the Internet, he buys some special adult pills. Unfortunately, the problems don't go away; quite the contrary – they grow to monstrous proportions. A coming-of-age novel full of adventures. A wise message lies behind the fast action and humour. It is not about being an adult, but about being mature. Mark's troubles only cease when he stops selfishly viewing the world as if it revolved around his bellybutton – when he observes that other people also need a little help and understanding sometimes.

265 pages | paperback | format 127x198 mm | ISBN 9788374207683

Rights sold: Russian



Goldsville

written by Katarzyna Ryrych
illustrated by Grażyna Rigall

Recommended for: ages 12 and more

A book of many themes with no one storyline that can be summarized in just a few words. The many twists and turns include stories of unearthly silver-maned Arabian horses, a house elf who can take on human form once in a hundred years and grant three wishes, a poor girl who falls in love with the son and heir to the manor who are then separated by war but come together years later, a herbalist and her magical tea, talking cats, two old fuddy-duddies, children from an orphanage who find their home in Goldsville, and many more magical touches and moments. You might imagine this world, this atmosphere, a little like the novel 'Chocolate', but in Goldsville only good people live, while the bad ones live in Dumptown.

320 pages | hardcover | format 142x215 mm | ISBN 9788381180184

Rights sold: Russian



Parenting



144 pages | paperback | format 163x235 mm | ISBN 9788381180955

Tastes of childhood

written by **Mirosława Kątna**

Recommended for: adults

Memories? A house you always wanted to go back to. Schoolmates you didn't need to impress. A school that opened your eyes and broadened your horizons. No, this isn't how everyone will remember their childhood and youth.

Tastes of childhood serves up a record of real-life, often dramatic stories of young people who've been hurt, damaged or made to feel miserable by their peers or adults.

This book, written by an experienced psychologist, urges us to reflect on the attitudes we, as adults, adopt towards children and young people. It encourages us to revise our views and avoid harmful, though possibly unconscious, behaviour, reactions and gestures. It offers an opportunity to enter the world of young people, to understand their needs, motivation and emotions.

About the author:

Mirosława Kątna – an outstanding social activist, teacher, psychologist and therapist, long-standing head of the Committee for the Protection of Children's Rights (an organisation that she co-founded 40 years ago and still manages to this day). She is the author of many publications, self-help books, projects and training materials that promote children's rights and reveal how they are violated in family and social life. She acts as a consultant and expert in educational projects and campaigns for children, young people and families.

She works with young people with serious problems in life; she creates and runs her own training programs for parents and guardians as well as professionals: teachers, educators, social workers, police and probation officers. She offers support based on her own experience and also provides pertinent commentary and analysis in the media on social life.

As someone who loves people, she is widely respected and has been awarded many times, as well as honoured by children with the Order of Smile. Her work and activity expound the ideas of Janusz Korczak, the first informal ombudsman for children's rights: *a child is a human being, should be respected, ought never to be treated as an object, while an adult is always responsible for the circumstances in which the child may develop.*

Educational series by GWO

Training my mind with Locomotive.

written by Małgorzata Dobrowolska and Agnieszka Szulc

Recommended for: ages 5-8

An exceptional series of activity books based on the "Locomotive" educational series for children 5 to 8 years old, popular in Poland. While having fun, the children learn quickly and effectively to recognise numbers, to calculate, to think in the mathematical way and to explore the world around them. In the books they will find stickers, games and cut-outs.

32 pages | paperback | format 200x290 mm

Counting



ISBN 9788374207157

Recognising numbers



ISBN 9788374207164

Thinking and acting



ISBN 9788374207171

Pointers

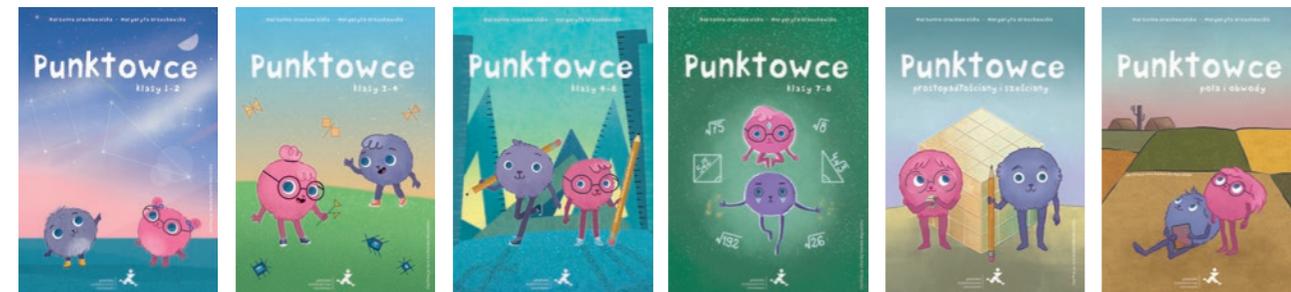
written by Marzenna Grochowalska, Margaryta Orzechowska
 illustrated by Ewa Kątownska-Maciańska

Recommended for: ages 6-14

These are notebooks with tasks that improve the ability to draw flat and spatial figures, help consolidate the basic features of geometry, practice how to calculate perimeters and fields, and above all, develop geometric imagination.

They can be used:

- at school, during a maths lesson
- pages can be pasted into an exercise book as lesson notes
- during extra classes (e.g. remedial class or maths club)
- as homework
- as material that parents and guardians can use to work independently with a child.



vol. 1 - for the youngest children (6-8 years old), grades 1-2
 vol. 2 - for slightly older children (9-10 years old), from grades 3-4
 vol. 3 - for younger teenagers (10-12 years old), from grades 4-6
 vol. 4 - for teenagers (13-14 years old), from grades 7-8
 vol. 5 - Fields and Circuits
 vol. 6 - Cuboids and Cubes
 Format: A5 | Number of pages: 32

The task pages can be torn out, so the children can work with just a single page (1 or 2 tasks), and after making the drawings, they compare their solutions and discuss if they are correct with friends or parents. The tasks in „Pointers” are thematic and varied in terms of difficulty, so the children/students always work with the exercises within their range of ability.

Maths Brainteasers

illustrated by Ewa Kątownska-Maciańska

Recommended for: ages 9-12 and more

These are notebooks ready for use at school as:

- original openings for lessons,
- welcome material for group-thinking,
- intriguing activities for bored students who have finished everything earlier than their classmates,
- unconventional homework,
- periodic competitions (class or even school).

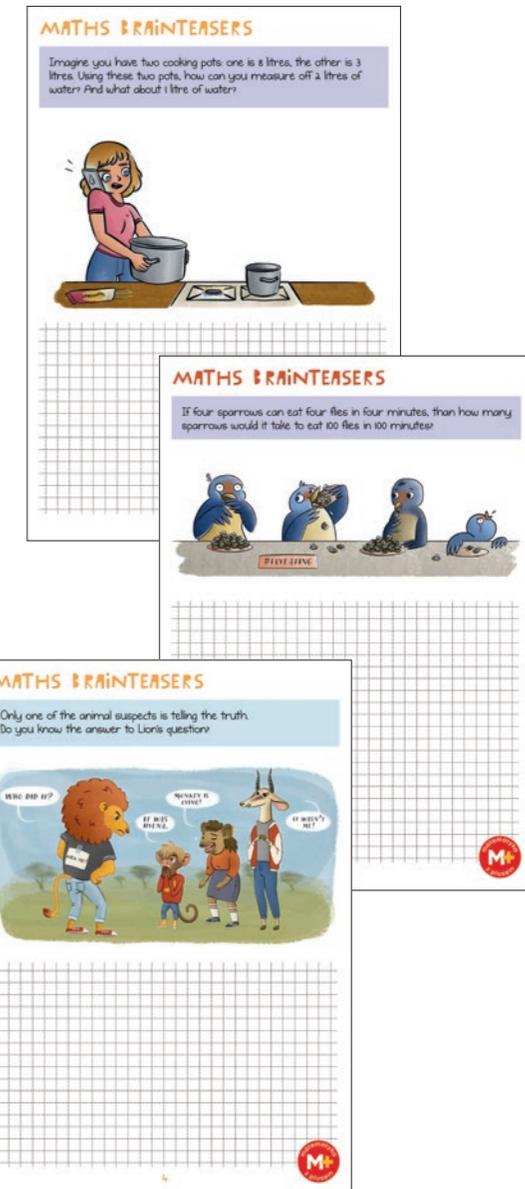
The pages can be torn out. Each notebook contains 32 puzzles. So far, three volumes have been published:

Femi's Questions Logical Puzzles Coins and Matches



vol. 1 vol. 2 vol. 3

Format: A5 | Number of pages: 32



Mathematics with a Plus

This is a series of best-selling textbooks on the Polish educational market. As many as 65% of mathematics teachers in Poland use them in their daily work! The series became so popular thanks to its original teaching style, based on three pillars:

1. Differences matter
2. Understand in order to know and
3. Follow the learner

For the international market we offer a following set of textbooks from the **Mathematics with a Plus** series for secondary schools.

- 1) Mathematics with a Plus. Basic level 1 (224 pages)
- 2) Mathematics with a Plus. Basic level 2 (264 pages)
- 3) Mathematics with a Plus. Basic level 3 (168 pages)
- 4) Mathematics with a Plus. Extended level 1 (288 pages)
- 5) Mathematics with a Plus. Extended level 2 (312 pages)
- 6) Mathematics with a Plus. Extended level 3 (312 pages)

that will be continued with Basic level 4 and Extended level 4 (in 2022-2023)

These publications are faithful to the teaching style introduced by **Mathematics with a Plus** at earlier stages of education. They are tailored to the diverse skills and needs of teenagers. Knowledge is dosed so that students have enough time to assimilate it. The books contain a variety of tasks at different levels of difficulty, including examples of solutions – we encourage young people to solve problems on their own, and we help teachers train their ability to build and use models.

The content of these publications (available in English) may be adapted to the requirements of secondary school mathematics education in other countries as well, in accordance with their national curricula. It is perfect for classes at school as well as independent work at home.



The range of textbooks is supplemented by: a teacher's manual, sets of tasks and *Basic exercises*.

The teacher's manual, besides the content from the student's textbook, contains:

- task notes and theory comments to help guide the lesson;
- suggestions on what to focus on and solutions to more complex tasks.

Task sets:

- contain several hundred exercises of different types and difficulty levels;
- can be used in class, for tests and homework.

Basic exercises are unique publications because:

- they help the learners to master elementary skills and make up for possible gaps in knowledge.
- the teacher does not have to worry about the class level – no one will be left behind in their learning.



paperback | format 165x235 mm

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