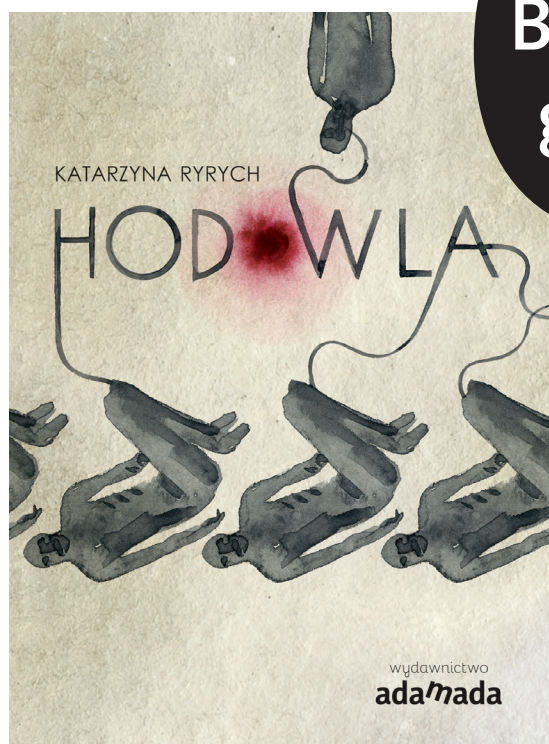


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written by Katarzyna Ryrych
illustrated by Grażyna Rigall
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Breeding ground

wydawnictwo
adamada

A young man has something to sort out in his hometown. Unexpectedly, he stays overnight with someone from high school he didn't use to get on with. They spend the long hours until dawn in dramatic conversation. They return to their school years that were marked by the shadow of tragedy: a mate of their named Maciek, rejected by the class and bullied, committed suicide. He was the only student to stand up to the omnipotent class tutor, known as the Queen Mother. The others more or less obediently tried to fulfil her ambitions to create the best class. She broke the kids down, bribed them, maintained an army of spies – to achieve her objective whatever the cost. The whole town was afraid of her. The exceptions were Maciek and an English teacher, adored by the students, a lady who respected and understood them, and who also lost in a confrontation with the Queen Mother.

It turns out that the disliked classmate, currently working in a corporation, also has memories of those years. They relive old emotions; new facts come to light and secrets are revealed. The classmate confesses that Maciek had a crush on him.

- A bullied high school student is rejected by his class and commits suicide. Earlier he professes his love for a fellow classmate in a note.
- Dramatic events, an intriguing denouement, the clash between two types of teachers: the colourful “hippie” Lara Fara and the “civil servant”, the soulless dictator known as the Queen Mother.
- This book tackles topics close to everyone's heart: youthful years full of ideals, teenage capers, first love, the difficult coming of age.
- The book is based on real events.

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